

# Advanced Rasterizer for SD-4K SDI, HDR/WCG, SD-HD IP Generation, Analysis and Monitoring





# **Qx Series - Technology to power change**

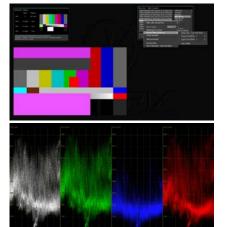


From the moment you first power up a Qx, you'll appreciate the attention to detail in a platform designed to meet the increasing demands of monitoring and testing in SDI/IP hybrid environments. The Qx is equally at home in master control rooms, OB and link trucks, production studios, technical QC, product development, engineering compliance testing and operational system monitoring. Whether you are working in SD, HD or UHD, SDR or HDR, SDI or IP, conventional or remote production, Qx brings together all the user-configurability and advanced tools required for full operational flexibility when transitioning to your next generation workflows.



The Qx provides an accessible user interface and intuitive toolsets that help with rapid fault diagnosis and reduce the need for staff training. The comprehensive feature set supports SD/HD/3G/6G/12G-SDI, 10G IP interfaces, and SD/HD/UHD, IP SMPTE 2022-6, SMPTE 2110-10/20/30/31/40 with ST 2022-7, PCAP, Dolby E Decode and AMWA NMOS, easing system design and future-proofing your investment.

## **Analyzer/Generator - Simultaneous Operation**

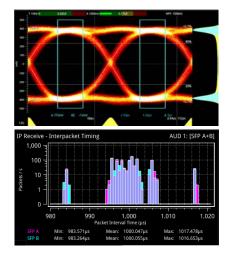


The Qx provides Generation and Analysis toolsets that can be used simultaneously either manually or under REST API control, enabling automated closed-loop testing of a wide range of standards and SD\*/HD/3G/6G/12G-SDI formats for engineering regression testing and manufacturing. With a full suite of SDR Rec. BT 709/2020, plus native and mapped Wide Colour Gamut (WCG) HDR patterns in HLG, PQ, S-Log3 and SR-Live formats, you are equipped for flexible broadcast SDR and HDR operation.

Generator and Analyzer video format, colorimetry and transfer function can all be configured independently. You have the full flexibility to simultaneously send out a UHD Rec BT.2100 HDR pattern with up to 128 channels of audio, and analyze the down-converted, down-mapped HD SDR Rec 709 return at the same time.

### **Compliance - it's all about Test and Measurement**

Developing products or commissioning the latest equipment is more than just implementation. Equipment has to be tested against the required standards for it to be considered fit for purpose.



In the 12G-SDI world, noise floors are required to be much lower to ensure that accurate and meaningful measurements can be taken. Qx SDI generation and measurement technology has been specifically adapted for 12G applications. With its unique class leading SDI-STRESS toolset, sophisticated RTE™ (Real-Time Eye) multi-rate physical layer display, and automated SMPTE compliance measurements, the Qx offers a single product solution for SDI compliance verification.

If you are working in SMPTE ST 2110, with ST 2059 Precision Time Protocol (PTP), a core IP toolset, available in the Qx offers an operator all of the IP confidence status monitoring in an intuitive and accessible manner. The optional IP-MEAS test suite provides a comprehensive set of tools for compliance verification and commissioning of your IP systems and equipment.

Hardware-based timestamping locked to PTP ensures accurate realtime deterministic timing measurements of media flows and ST 2110-21 buffer models.

# **Applications**



#### **Outside Broadcast**

NEP UK selected Qx rasterizers for two of its new OB trucks, for use at major events and sporting fixtures. Hybrid SDI/IP capability was a key selling point for NEP enabling them to accommodate clients whether they are using conventional SDI or have made the move to IP. The ease of use of the Qx was also a major factor, making it quick and simple for both NEP engineering staff and freelancers to learn and use.

Engineering and Technical Director, NEP UK, said, "We've been very happy with the reliability of PHABRIX test and measurement equipment in the past, so it was an obvious fit to look at the Qx for these new IP-capable vehicles."



#### **Sports and Live Events**

PHABRIX recently concluded nine months of successful HDR technology trials with BT Sport in the run-up to the launch of BT Sport Ultimate. The Qx is now deployed to monitor and analyze SDR and HDR Wide Color Gamut (WCG) material on the live system. PHABRIX supported BT Sport, providing its Qx rasterizers and technical expertise, as they developed and refined their live production workflow for the launch of their new HDR, UHD and Dolby Atmos® supported proposition. On the bench PHABRIX collaborated with BT Sport to analyze and provide suggested settings for SDR to HDR converters and 'tone mappers' used in the trucks and throughout the network.



#### Manufacturing & Compliance Testing

Mellanox Rivermax<sup>®</sup> development and regression testing teams have been using the Qx to provide simultaneous analysis of the SMPTE ST 2110 Video, Audio and ANC DATA flows from their Rivermax<sup>®</sup> video streaming library for media and entertainment, running on Mellanox ConectX-5 and newer, Network Interface Cards," said Nir Nitzani, senior director SW development at Mellanox Technologies.

"The ability to install the Qx in the machine room and remotely access and control the realtime measurements from several sites has been an ideal fit with our engineering development workflow."

### PHABRIX Qx - 10GbE / 12G-SDI Rasterizer

The flexible architecture of the Qx offers in-field license upgrades for SDI-UHD/4K, PCAP, Dolby E Decode, HDR, AV test signal generation as well as engineering grade data view and ANC packet inspection tools. A factory fitted hardware option provides RTE<sup>™</sup> realtime SDI eye and jitter analysis with the further option of a highly advanced SDI-STRESS toolset.



If your focus is on a classical SDI based HD facility and you would like to future-proof your operation for realtime IP, then the Qx will address your needs. The Qx features SD/HD/3G over SDI as standard, with 10G IP, UHD-SDI (6G/12G). Dolby E Decode, IP Measure, PCAP and HDR available as optional in-field license upgrades. Support for UHD/4K formats in SDI, including some HD/2K extended mode formats, can be added as an optional license (for the full list of UHD standards supported, please see page 24).

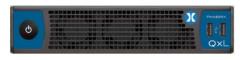
A factory fitted SDI Eye and Jitter hardware option and the unique SDI-STRESS toolset provide all the tools for SDI physical layer analysis and compliance testing.

The Qx's optional IP toolset supports payloads on native 10G SFP+ interfaces using generic IP SFPs, giving full access to be able to monitor and measure the IP traffic to SMPTE standards. In ST 2110 you can simultaneously analyze ST 2110-10/20/30/31/40 JT-NM tested<sup>+</sup> flows with Class C Audio (up to 80 channels at 125  $\mu$ s packet time) all under ST 2022-7 Seamless IP Protection Switching (SIPS) and AMWA NMOS IS-04 discovery and IS-05 device connection management.

Optional in-field upgrades for IP-MEAS and PCAP provide a comprehensive set of tools for ST 2110 compliance verification and commissioning of your IP systems.

# Also available in the Qx Series...

### PHABRIX QxL - 25GbE/12G-SDI Rasterizer



For realtime UHD IP workflows on 25G networks with video payloads up to 21Gbps, the class leading QxL provides support for 2110 and 2022-6 on generic 10G/25G SFP28 interfaces. The QxL is 10G IP-enabled as standard, with support for simultaneous generation and analysis of a JT-NM TR 1001- 1:2018, ST 2110-20 (video), up to four 2110-30 (PCM) and 2110-31 (AES transport) audio and a 2110-40

ANC media flow, all with 2022-7 Seamless IP Protection Switching (SIPS) and AMWA NMOS IS-04 discovery and IS-05 device connection management.

HDR, PCAP, Dolby E Decode and IP-MEAS are available as in-field license upgrades. Support for UHD/4K formats for both IP and SDI, including some HD/2K extended mode formats, and UHD 2110 Extended Mode formats (YCbCr/RGB 444, 8- / 10- / 12-bit; 48 to 60 Hz), can also be added.as optional licenses. The SDI Eye and Jitter hardware option and the unique SDI-STRESS toolset provide all the tools for SDI physical layer analysis and compliance testing.

#### QxP - 25GbE/12G-SDI Portable Rasterizer



Introducing the latest member of the Qx test and measurement family - the QxP, the world's first portable, 12G-SDI, 25G-ST 2110, combined waveform monitor, generator and analyzer. This provides all of the functionality of the QxL in a handy, lightweight, portable 3RU chassis with an integral 1920 x 1200 7 inch LCD Screen with multi-touch. If you prefer buttons or mouse control then you are free to use any combinations of controls.

You can run all QxL instruments on the integral screen with minimal retraining. Plug in an external HDMI monitor and you have the same experience as if you were using the QxP as a conventional Rasterizer.

\*JT-NM Tested - For more details on the JT-NM Tested Program (Spring 2020) and its test results, please see: http://jt-nm.org/jt-nm\_tested/



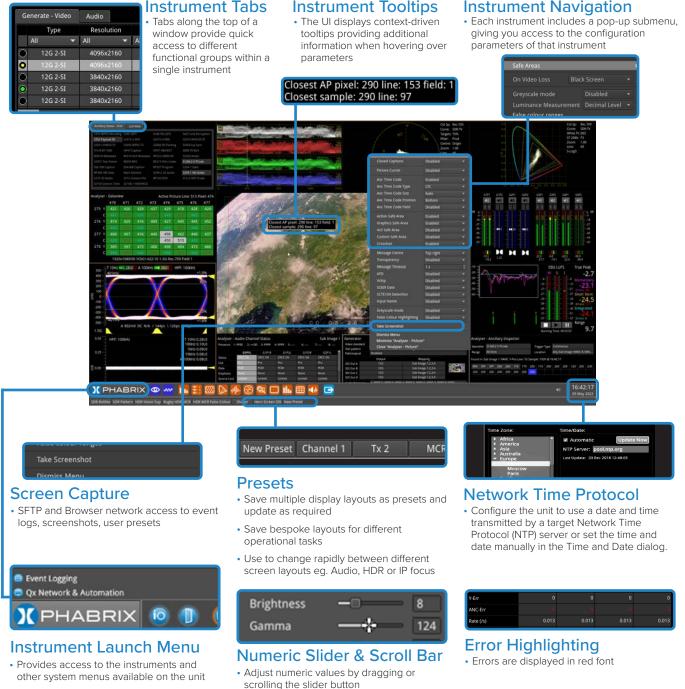




# Simplicity - an interface that puts you in control

The Qx's innovative app style interface is a radical change from traditional test and measurement systems. Intuitive mouse control with context-driven dropdown menus hides the complexity of modern SDI and IP systems providing an uncluttered view of critical information. Instruments can be resized, the system auto-presenting more information as the screen area permits.

The Qx offers a fully flexible user-defined instrument layout, displaying up to 16 instruments on a single 1920 x 1080 display. Individual instruments can switch between 1/16th, 1/4 or full screen. With an output frame rate of 50, 50.94 or 60 Hz to match the video format, the GUI has adjustable brightness for controlled lighting environments.



- Each Instrument available in the menu is listed alongside a designated icon
- Connect to USB keyboard, click and enter specific alpha numeric values

• Mouse over the numeric field and scroll for

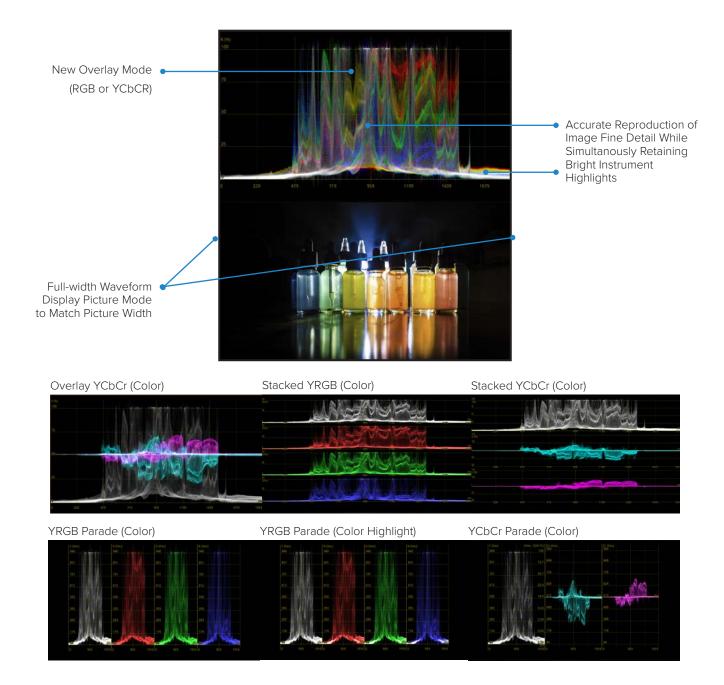
fine control

# Introducing our New Waveforms

PHABRIX is pleased to announce the development of class leading Waveform Monitoring for the Qx Rasterizer. Using a technique patented by PHABRIX to efficiently deliver a high-resolution image processing pipeline with support for deep color sources up to 12-bits, this instrumentation delivers all the fine detail required fro Camera Shading, Image Grading or critical QC of both SDR and HDR content.

A choice of Overlay, Stacked and Parade display modes are provided each with the option of multi-colored, highlighted, green or monochrome traces. The flexibility to display YCbCr, RGB, YRGB, YGRB and individual components is retained along with connected instrument cursor linked to Picture and Data view, and user markers linked to Vectorscope. Single Line Mode and H and V magnification are available for detailed inspection.

Luminance Nits scales and operation user-controlled Nits markers are provided for SDR, HLG, PQ, S-Log3, SR-live HDR formats. Both SMPTE-narrow and full range operation are supported along with matrices for 709, 2020 and DCI P3 over the wide range of YCbCr:422, RGB:444, SDI, 2110, SD\*/HD/2K/UHD/4K/EUHD formats for which PHABRIX is famous.



# **Standard Toolset**



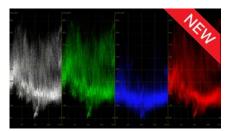
As standard, the Qx offers a flexible user-defined instrument layout displaying up to 16 simultaneous windows, and the ability to change between bespoke layouts rapidly for different operational tasks with user presets.

Picture view, waveform monitor, vectorscope, 32 channel audio metering, decoded audio channel status information, detection of common Dolby formats, ANC status and payload, on screen display of OP47 and CEA-608 in 708 closed captions and Ancillary Time Code (ATC), Loudness monitoring, and advanced control and logging with human readable event logs, remote operator GUI access over noVNC and a full REST API are all provided as standard.



#### **Picture Display**

- Cursors linked to Waveform and Data View
- Action, graphics and user-definable custom safe areas
- 1/16, 1/4 or full size display



#### **Analyzer - Waveform**

- YCbCr, YGBR and GBR parade modes
- Cursor linked to Picture and Data View
- Single line mode linked to Picture Cursor
- Configurable H and V Graticules
- User markers
- Overlay, Stacked, Parade, Single line, H & V Mag, Brightness, Gamma, Persistence and Color, Highlight, Green and Monochrome controls
- 12-bit processing

Presence Au	idio 2 Ch1-16: F	PPEE++DDPPPPF	PPPP Audio	Audio 1 Ch1-16: PPPPPPPP				
	Aud2Ch01	Aud2Ch02	Aud2Ch03	Aud2Ch04	Aud2Ch05			
Status	CRCC Ok	CRCC Ok	CRCC Ok	CRCC Ok	CRCC Ok			
Use	Pro	Pro	Pro	Pro	Pro			
Data	PCM	PCM	РСМ	PCM	PCM			
Emphasis	None	None	None	None	None			
Source Lock	Locked	Locked	Locked	Locked	Locked			
Frequency	48	48	48	48	48			
	2 Channel	2 Channel	2 Channel	2 Channel	2 Channel			

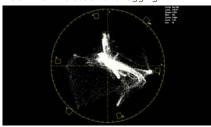
#### Audio Status

- 32 channel indication of audio type and presence, PCM, Dolby E, DD, DD+, ED2
- Decoded channel status information for up to 128 channels
- Clear indication of useful audio parameters including CRCC, PCM/data, sample frequency, word length
- Channel Status data view (Hex)



#### Auxiliary Data Decode

- Closed Captions OP47, CEA-608 in 708
- Primary Closed Caption decode picture window
- ANC Timecode with OSD
- Date, V-chip, AFD and Input name
- SCTE 104 indication and logging



#### Analyzer - Vectorscope

- 75% and 100% Targets for ITU-R Rec. 709, Rec. 2020 and HDR formats
- Custom user markers linked to Waveform
- Center on target or custom user markers
- 0.5x to 4x Mag, center on chosen target
- Single line mode linked to Picture Cursor
- Tooltip display of Cb, Cr and Hue Angle
- IQ axis on/off
- 12-bit processing



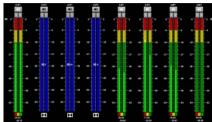
#### Loudness Monitoring

- EBU R128 and ITU-R BS.1770
- Indicators for true peak, range, momentary, short term and integrated loudness
- User control of integrated, momentary and short term targets
- User-adjustable true peak alarm threshold
- Loudness logging stored automatically



#### Analyzer - Picture Copy

- Secondary closed caption decode: Monitor 608/708 closed captions in a second language, or compare different screen safe areas
- Independently manage overlay elements including: Closed Captions, Picture Safe Areas, V-chip, AFD, SCTE 104, Image Center Crosshairs



#### Analyzer - Audio Meters

- Open one or two audio meter windows, each monitoring a block of up to 16 channels at a time, for a total of up to 32 channels of audio metering
- 2110 audio group display across up to four flows
- Ballistics: PPM-I, PPM-II, Vu, Vu-Fr, Fast
- Scales: dBFS, dBu -18, dBu -20, BBC, DIN45406, NordicN9
- Adjustable peak hold times: Off, 0.1 s to Inf
- Audio pair correlation meters, numerical level
- Detection of Dolby E, ED2, DD, DD+, DE line pos
- Stereo/mono audio preview bus



#### Analyzer - Ancillary Status

- SMPTE ST 291 VANC/HANC ancillary data
   presence/status window
- Grid View clear visual overview, present/ absent/fault indication
- List View ANC present list with location and status information for Checksum, Parity, DBN
- Link to ANC Inspector
- Tooltip provides ST 291 ANC type overview



### Data View Analyzer with ANC Inspector

The engineering grade Data View Analyzer and ANC Inspector tools provide easy, accessible visualization of the data on an SDI interface and associated ANC packets. Deep SDI data inspection with full freedom to inspect Active Picture, VANC, HANC and API controls to read back Active Picture Data under automation control is included. Also featured is ANC packet decapsulation and error reporting for detailed analysis and debug of ANC payloads.



#### Analyzer - Data View

- · Allows analysis of complex faults
- Detailed view of data words in the SDI stream with tooltip hint
- Navigate function for rapid access to a required line, pixel or TRS word
- · Color-coding to help identification
- Cursor linked to Picture and Waveform

# ge 1 C-Pos Line 10 3EE 241 101 104 1CE 2C9 180 re Rate

#### ANC Inspector

- Ancillary data packet analyzer
- Link from ANC Status window
- User-defined DID/SDID windowed search
- Trigger on error, single shot, continuous
- ANC packet capture with Hex view
- ANC packet decode view

### I/O and Reference Configu

	Timing & System Ref	erence		D.C.C. F.	<b>N</b>
	s System Reference Measured Timing:	0 lines	0 pixels /	REF: Free 0.000 µs	Run Stable
601 G	<b>*</b>				
SDI Co Input				Late	Time
SDI A SDI B					0 ns -10 ns
SDI C SDI D					0 ns 0 ns
	-400 -200	0	200	400	

### **SDI Video Timing &** System Reference

- · Measurement of the timing of inputs against reference
- Indication of reference status and stability
- · Indication of the relative co-timing of input SDI channels
- Graphical and numeric display



#### Analyzer - Video Standard

- Display of detected SMPTE S352 Payload ID for each SDI Link and Subframe
- Manual override of S352 ID
- Selection of SMPTE video format
- Indication of S352 errors

System IO										
SD	I Out		SDI In					EXT REF	SF	P +
D C	в	A plc	D	С	В	A eye		625/50	В	Α
$\odot \odot$	$\odot$	٢	$\odot$	$\odot$	$\odot$	0		$\odot$	¢,	¢
			Belden 8	3281						
SDI Out A	3G		SDI In	A	3G		Le	ngth In a	A 7m	
SDI Out A SDI Out B	3G No Siş	ınal	SDI In SDI In		3G No Sig	nal		ngth In ngth In		
SDI Out B SDI Out C				в			Le Le	ngth In ngth In	B 0m C 0m	
SDI Out B	No Sig	gnal	SDI In	B C	No Sig	nal	Le Le	ngth In	B 0m C 0m	

### System IO

- Shows the status of signal inputs and outputs, external reference, cable length, and connector details
- SDI mode: Select BNC or SFP I/O, cable type, loop through and generator copy outputs
- · IP mode: Active IP SFP receive inputs and transmit outputs are indicated

Analyser - CRC Analy Input Failures: 257	/SIS		Analysis time: 2h 58m Last Failure Time: 11m 6s					
	Sub 1	Sub 2	Sub 3	Sub 4				
C-CRC-Err								
Y-CRC-Err								
ANC-CS-Err								
Rate (/s)								
OK Time								
Active Picture Changes								
Active Picture CRC								

### CRC Analysis (SDI)

- Check for CRC errors on Y, C and ANC
- Reporting of the number of SDI input failures, the last failure time, total analysis time and error rates
- Detect active picture changes and view the active picture CRC to observe any changes in the expected active picture CRC value
- SDI switch line CRC masking control, for SMPTE RP168 compliance checking

		AlS Panel		401	
	۲	00		ALS 1 Mode Receive	
		Trac	smit Source	AES 2 Mode Transmit - Passificoug	
				AES 3 Mode Transmit - Generator	
	Out			AES 3 Transmit Pair Group 1: Pair 1	
	Out	Genera	ADF G1P1	AES 4 Mode Transmit - Analyser	
AES 4	Dut	Analyse	r 6292	AES 4 Transmit Pair Group 2: Pair 2	
				Passthrough Source AES	
				Take Screenshot	
				Dismiss Menu Close "AES ID Config"	

### **AES IO Config**

- Four versatile bi-directional AES unbalanced interfaces
- Audio meter monitoring pair, generator audio output or AES input
- SDI Input to AES Output de-embedder for both PCM and Dolby encoded audio
- AES Input signals can be routed to other AES outputs providing up to three copy outputs

Stats - SDI In A					12G Sign		
Data Rate: 11.880000 GH	iz O	lock Divisor:	1.000	Cable	Cable Length: <20m		
	Sub Image 1	Sub Image 2	Sub Image 3	Sub Image 4			
Counters Stable							
Active Samples Per Line	1920	1920	1920	1920			
Active Lines Per Field	1080	1080	1080	1080			
Total Samples Per Line	2640	2640	2640	2640			
Total Lines Frame/Field1	1125	1125	1125	1125			
Total Lines Field2	progressive	progressive	progressive	progressive			
Payload ID Y-Pos	CE C9 80 01	CE C9 80 01	CE C9 80 01	CE C9 80 01			
Payload ID C-Pos	CE C9 80 01	CE C9 80 01	CE C9 80 01	CE C9 80 01			

### Stats - SDI In

- Cable length indication
- · Indication of data rate and clock divisor
- · Reporting of active and total pixel and line counts
- Y and C payload ID

ıra	ati	0	n											
m IO													٨	
SDI	Out				S	DI In			EXT REF	SFF				
с	в	A plc		D	с	В	A eye	1 [	625/50	В	А			
$\odot$	$\odot$	0		$\odot$	0	$\odot$	0		$\odot$	•	© <sub>©</sub>			
				Belden 8	8281									
								_						
Dut A	3G			SDI In		3G			ength In					
Dut B	No Sig			SDI In		No Sig			ength In					
Dut C Dut D	No Sig No Sig			SDI In SDI In		No Sig No Sig			ength In ength In					
	COF //F	*	IΓ	CED D 3				6		126.60		1		

# **Remote Access**

Various methods are provided to enable you to establish a remote connection with your Qx system, depending on your requirements.



#### noVNC

 Browser remote access using noVNC technology to deliver 16 simultaneous scalable instruments over a remote network

LLDP Info			LLDP: Active
	SFP A Neighbour	SFP B Neighbour	Mgmt Neighbour
Sys Name	switch-16628c	switch-16628c	phobos.phabrix.local
Sys Descr	MSN2010,Onyx,SWv3	MSN2010,Onyx,SWv3	Ubuntu 18.04.3 LTS Linux 4.15.0-88-generi
Chassis ID	EC:0D:9A:FC:D0:00	EC:0D:9A:FC:D0:00	2C:4D:54:D4:07:A1
Port ID	Eth1/8	Eth1/11	00:1b:21:3a:45:d6
Port Descr			enp3s0
Mgmt IP	192.168.10.254	192.168.10.254	192.168.10.231
Primary VLAN	0	0	

#### LLDP

- Identify port and device to which the Qx interfaces are connected
- Restrict information communicated over LLDP for IT security purposes
- Also available in ST 2110 and ST 2022-6
   boot modes

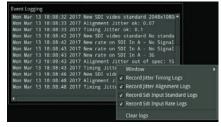
#### **REST API**

- Control the Qx remotely over a network via a REST API
- Integrated control, monitoring and automated manufacturer testing

Interface	Up
MAC Address	00:1F:7F:00:56:78
IP Addressing Mode	Dynamic
IP Address	192.168.0.104
Gateway	192.168.0.1
Default Gateway	192.168.0.1
DNS Server	192.168.0.10
mDNS Server	qx-022136.local
REST API	Listening on port 8080
VNC Server	No Connections

### Mgmt Interface Config

- Manual or Dynamic Addressing modes
- mDNS and DNS
- Select Default Gateway from Media or Management interfaces
- Control access to REST API and VNC



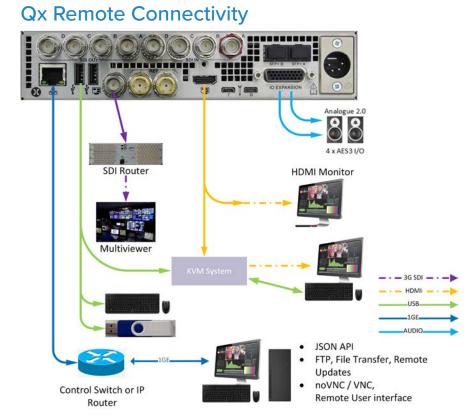
#### Event Logger

- SDI Input standard/status
- SDI physical layer timing and alignment jitter
- Rest API requests
- IP-Tx, IP-Rx, Flow and SFP records
- Reference Locking
- Audio input presence

File Manager				USE Device	Mat -
ge/screenshot			wb/		
Name 2022-01-17		Type Date Modified Folder 17 Dec 2021 14:0 I ang File 17 Jan 2022 12:28	Name Site	Type Folder	Data Mudifiel 2 Dec 2020-0
	Copy Harn Qr to USB Copy Horn USB to Qr				
	Select all files Clear selected files				
	Dismiss Mens Minimise "Dalog" Close "Dialog"				
Winner fre	al 23.165M8 Free 27.158M8		USB Storage: Total: 6.137WB Free: 6.037WB	COLUMN T	Orea

#### **USB File Manager**

- Copy presets, instrument logs, screenshots and user TIFF images to and from USB memory stick
- Delete selected files



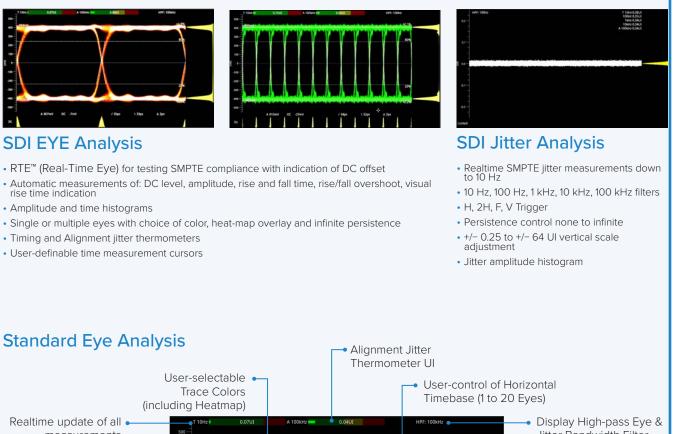
- File Transfer: FTP or Browser access to screenshots and PCAPs, User Test Patterns (TIFF), log files
- Remote Software Product Updates
- HDMI: UI video (1080p), UI audio (2-ch), local mouse
- SDI: UI video (1080p), UI audio (2-ch), local mouse
- noVNC: UI video (1080p low frame rate), remote mouse with screenshots
- KVM: HDMI or DVI (1080p compressed), remote mouse with screenshots
- ST 2110: UI (-20), Audio 2-ch (-30)
- Ul audio available as analog on D26 (rear panel)
- Machine Control via JSON API
- Many KVM Options available including Long Distance Connectivity, Cloud-based solutions, multiple access

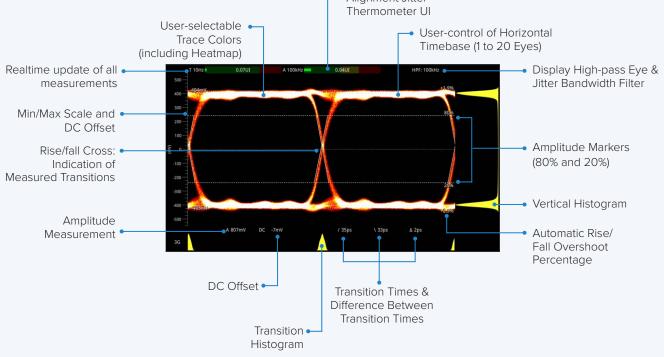




### Fast, automated 12G-SDI physical layer analysis [PHQX01E-3G]

The Qx Physical Layer Toolset is a factory-fitted option for fast 12G/6G/3G/HD/SD\*-SDI<sup>+</sup> physical layer commissioning, testing and development. Its RTE<sup>™</sup> (Real-Time Eye) Technology instantly highlights any SMPTE compliance issues and its realtime SDI jitter window provides simultaneous monitoring across five specified frequency bands, jitter histogram and video trigger options. Built-in automation control allows testing to be performed faster, more reliably and at lower cost. Included in the option are a full range of SDI eye measurements including amplitude, DC offset, transition times, overshoot and health indication with both amplitude and time histograms, as well as choice of color, heat-map overlays and infinite persistence display.





\* Note: Optional UHD SDI formats require PHQXO-UHD



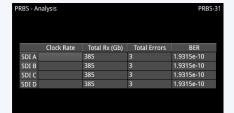
### SDI-STRESS Testing [PHQXO-SDI-STRESS]

The advanced SDI-STRESS option is available for stress testing and R&D evaluations of SDI interfaces up to 12G. A comprehensive API is included for rapid automation testing. The option includes the ability, under automation control, to insert SDI clock jitter from 10 Hz to 10 MHz (128 UI max) peak-to-peak, mute any of the SDI outputs, and control the SDI scrambler, sync-bit insertion, pre-emphasis, rise time and driver amplitude. The SDI-STRESS Eye amplitude measurement provides both Shorth Mean or Mode, with a histogram overlay and a user-defined window for the exploration of eye amplitude. Pseudo-Random Binary Sequence (PRBS) generation and analysis of PRBS-7, -9, -15, -23, -31 allows for deterministic measurement of link Bit Error Rates (BER).



#### Adv. Generator Tools

- Control of jitter insertion frequency and amplitude
- SDI scrambler and sync bit Insertion on/off
- SDI Bit Error (BER) insertion tool
- Control of SDI driver amplitude +/- 15%
- Control of pre-emphasis, rise/fall time



#### **PRBS** Analyzer

- Indication of PRBS cumulative received data and PRBS type
- Generation of PRBS-7, -9, -15, -23, -31
- Reported cumulative errors
- Calculated Bit Error Rate (BER)

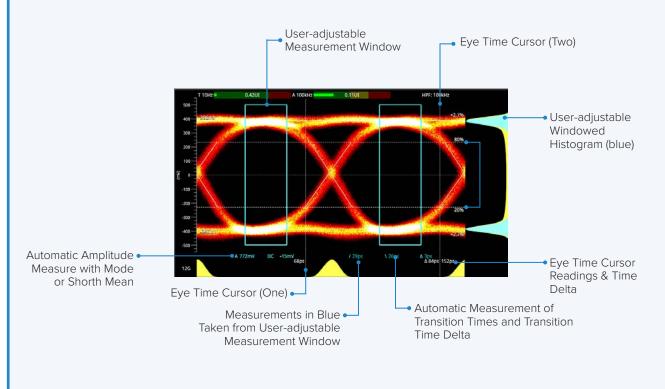


### **Pathological Detector**

- Generator status indication of rate at which the video pattern generator is creating SDI pathological conditions
- Indication of PLL and EQ pathological rates per second
- Detection on each active SDI link
- Realtime GPI outputs of pathological detect for external equipment triggering

### Advanced Eye Analysis

(Additional features with SDI-STRESS option)





### Audio and Video Generation [PHQXO-GEN]

Simultaneously generate and analyze a comprehensive set of SDI formats with the audio and video generation option. Moving test patterns with up to 32 channels of embedded audio per link or sub-field (up to 128 channels on 12G interfaces) is included. The Generator toolset option provides not only the core full screen SDI Pathological stress patterns (Eq, PLL, Clk, CheckField), but uniquely also allows you to define a percentage combination of the SDI pathological and conventional generator patterns up to full frame. Importing TIFF files for checking of HDR/WCG graphics or display and evaluation with user-created test images is also included.

Generator							
Video standard	1920x1080p30 YCbCr:4	1920x1080p30 YCbCr:422:12FR 3G A Rec.709					
Test pattern	100% Bars	100% Bars					
Pathological	Disabled	Disabled					
	Output	Mapping					
SDI Out A	3G	Full Image					
SDI Out B	Muted	None					
SDI Out C	Muted	None					
SDI Out D	Muted	None					
Audio Presence	1: 2: 3: 4:	5: 6: 7: 8:					
Audio Sub Imag	es Enabled: 1, 2, 3, 4						
Reference	Free Run, stable	Free Run, stable					
Offset	None						
litter	Disabled						

#### SDI Video Generation

- Confirms generated Video Standard and Test Pattern details
- BNC output, SFP output and sub-image/full image mapping information
- Video Reference, output offset adjustment and Jitter instertion (with optional SDI STRESS Toolkit) details
- Reporting of SDI-STRESS pathological insertion statistics
- Moving test patterns (bouncing box)
- Import/display TIFF images



#### **SDI** Audio Generation

- Choice of fixed tones or chromatic scale to help with channel identification
- Choice of fixed or ramp levels to help with channel identification
- Custom config of number of active audio groups and channels
- Master gain control
- ST 2022-6: 32 channel audio generation can be replicated in all sub frames providing a total of up to 128 channels



# Pathological Generation (SDI Only)

- Conventional SDI pathological stress
   patterns, Eq, PLL and CheckField
- New proposed SMPTE combined pathological stress pattern: Eq + PLL + Color Bars + Clock
- Define a percentage combination of SMPTE or SDI pathological and conventional patterns up to full frame

Resolution	Frame Packing	Frame Rate	Gamut	OTF	Sampling	Bit Depth		SDI Output	
4096x2160	Progressive	60	709	SDR	YCbCr:422	12 FR	Single Link	Level A	
3840x2160	Interlaced	59.94	2020	PQ	YCbCr:444	12 NR	Dual Link	Level B	
2048x1080	Segmented	50			YCbCrA:4224	10 FR	Quad Link		
1920x1080					YCbCrA:4444	10 NR			
1280x720					RGB:444				
		30			RGBA:4444				
		29.97							
		25							
		24					Colo	ect Test Patte	
		23.98					1.077403	TATION AND AND AND AND AND AND AND AND AND AN	10 a.c.
							Default	(Luma Pixel	катр)
							2	ОК	

### **SDI** Configuration Dialog

- 12G/6G/3G/1.5G 4K/UHD and 2K/HD SDI signal generation
- Support for Single, Dual, Quad link SDI formats. Square division, 2SI, Level A & B
- 422, 444, 4224 and 4444, YCbCr and RGB formats, 10/12 bit
- Supports the detection and analysis of SMPTE Full Range video standards



### Dolby® E Decoder and Metadata Analyzer [PHQXO-DOLBY]

The Dolby E Decoder and Metadata Analyzer option provides a clear and accessible view of the Dolby E metadata present in a selected Dolby E or ED2 audio stream. It also enables you to check the correct timing of Dolby E packets in the audio signal in an SDI or ST 2022-6 broadcast chain. You can check whether the Dolby E is created correctly and transferred transparently by network equipment such as routers, switchers, satellite links, etc. You can also choose to monitor the Dolby® audio from any of the SDI/2022-6 embedded audio, 2110-30/31 or AES inputs. The decoded output and downmix can be metered, monitored, Loudness measured, and routed to AES outputs.

### Dolby Metadata Analyzer

Source Pair/Channel of the Dolby Bitstream Dolby Begin/End Gain• Values for Each Source Signal Program-dependant-

Metadata for Dolby E Program 1

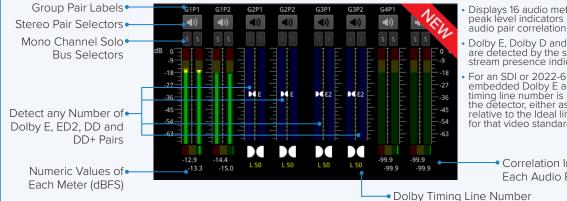
Program-dependent• Metadata for Dolby E Program 2

	Times	code	01:02:53:04	Config	5.1+2	Proj	grams	2 Br	rors	
								LFE		11
	Begin	Gain	0.00dB	0.00dB	0.00dB	0.00dB	0.00dB	0.00dB	0.00dB	
	End G	Sain	0.00d8	0.00d8	0.00d8	0.00dB	0.00dB	0.00dB	0.00d8	0.0.
-	Prog	Parameter		Value	Parameter		Value	Parameter		Value
	<b>v</b> 1	Program 1								
		Dialogue L		-23.0dB	Channel Mod			Bitstream Mode		Complete Mai
			wnmix Level	-3.0dB	RF Mode Cor	npression	Film Standard	Line Mode Com	pression	Film Standard
			Downmix Level	-3.0dB	Room Type		Small	Mixing Level		103dB
			tre Downmix Level	-3.0dB	Dolby Surrou		Not Surround	Preferred Stere	o Downmix	Not Indicated
			round Downmix Lev		Dolby Surrou	ind Ex Mode	Not Surround EX	Data Rate		
			re Downmix Level	-3.0dB	Lfe Channel		True	RF Overmodula		Disabled
-			ound Downmix Leve		Copyright Bit			Original Bitstre		
			duction Information		AD Converte		Standard	DC Filter		Enabled
		Low Pass F		Enabled			Enabled	Surround 3db A		Disabled
			Phase Shift	Enabled	Dolby Headp	hone	Not Encoded			
	<b>-</b> 2	Program 2								
		Dialogue L		-23.0dB	Channel Mos			Bitstream Mode		Complete Mai
				-3.0dB	RF Mode Cor		Film Standard	Line Mode Com	pression	Film Standard
			Downmix Level	-3.0dB	Room Type		Small	Mixing Level		103d8
				-3.0dB	Dolby Surrou		Not Indicated	Preferred Stere	o Downmix	Not Indicated
			ound Downmix Lev		Dolby Surrou	ind Ex Mode	Not Surround EX	Data Rate		
				-3.0dB	Lfe Channel		False	<b>RF</b> Overmodula		Disabled
			ound Downmix Leve		Copyright Bit			Original Bitstre		
			duction Information		AD Converte		Standard	DC Filter		Enabled
		Low Pass F		Enabled	LFE Low Pass	Filter	Disabled	Surround 3db A	ttenuation	Disabled

Displays the Dolby E metadata present in the selected Dolby E or ED2 audio stream

- Enables you to check the correct timing of embedded Dolby E and ED2 in SDI and 2022-6 payloads
- Check that the Dolby E metadata has been created correctly for multiple programs using the easy to read metadata display
- You can choose to monitor the Dolby audio from any of the SDI, 2022-6 or 2110 input embedded audio pairs/channels or the AES input
- Dolby stream CRC error detection and display

### Dolby Detection in Audio Metering



Displays 16 audio meters together with peak level indicators and indication of

Dolby E, Dolby D and Dolby D+ streams are detected by the system with Dolby stream presence indicated in blue

For an SDI or 2022-6 signal carrying embedded Dolby E audio, the Dolby E timing line number is also displayed below the detector, either as an absolute value or relative to the Ideal line number specified for that video standard

 Correlation Indicator for Each Audio Pair

Absolute or Relative to Ideal

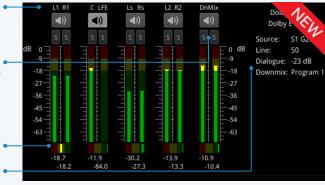
### **Dolby Decoder Metering and Status**

8 Channels Automatically Identified from Dolby Program Metadata

2 Channels for 2.0 Stereo Downmix of Selected Dolby Program

8 Channel Audio Metering for DolbyE, & 2 Channels for Downmix

Dolby Decoder Panel and Status Information



When the Dolby E decoder is selected as the metering source (2110, SDI or 2022-6 mode), the view of the analyzer changes to display the 8 channels of decoded Dolby E audio as well as the stereo 2.0 downmix

- The meter channel identification is automatically configured from the Dolby program metadata
- Display of Dolby E source, line positioning (SDI, 2022-6), dialogue level and downmix program source



### ST 2110 and ST 2022-6 Monitoring [PHQXO-IP-STND]

## The optional core IP feature set provides an operator with all of the ST 2110 confidence status monitoring in an intuitive and accessible manner.

The toolset supports simultaneous decapsulation of one video, up to four audio and one ANC Data flows. Supported SMPTE protocols include ST 2059 (PTP), ST 2110-20 (Uncompressed Video), -30 (PCM Digital Audio), -31 (AES3 Transparent Transport) and -40 (ANC Data). ST 2022-7 seamless protection (SIPS) with AMWA NMOS IS-04, IS-05 and PTP system resource, is provided over two media network interfaces using industry standard optical ethernet SFPs. Audio handling conforms to ST 2110-30 Class C with support for 48 kHz streams from 1 to 10 channels at packet times of 1 ms and 1 to 80 channels at packet times of 125 µs.

Also provided is an indication of the timing relationship of each of the eight ST 2022-7 flows to PTP with status information, as well as a ST 2022-7 status tool that reports the health and relative timing skew of each ST 2022-7 pair all with hardware time stamping.

	SFP E	SFP F
Carrier Signal	Present	Present
Interface	Up	Up
MAC Addr	00:1F:7F:01:56:78	00:1F:7F:02:56:78
IP Addressing Mode	Dynamic	Dynamic
IP Addr	192.168.10.147 / 24	192.168.20.15 / 24
Gateway	192.168.10.254	192.168.20.254
DNS IP Addr	192.168.10.254	192.168.20.254
Total Tx pkts	40164547451	40161328222
Total Rx pkts	322592374382	11620037

### SFP IP Network

Reporting of presence of SFPs, SFP MAC and IP addresses (flow source IP address), and interface status

- Tx and Rx packet counters for indication of traffic activity
- User configuration of SFP IP Addresses, Masks, Gateway and DNS addresses

		<del>.</del>	25 7 26	14-14	2 22 17
SFP A - Info		Temperature:		0	
		Rx Power:	-4.18 dBm	Tx Power:	-2.97 dBm
Status	Approved				
Vendor	Gigalight				
Part No	GPP-85192-SRC				
Vendor OUI	24-00-00				
Revision					
Serial No	M1901180211				
Identifier	SFP or SFP+				
Ext Identifier	GBIC/SFP function via	a two-wire only			
Connector Type					
Encoding	64B/66B				

### **SFP Information**

- SFP status information for monitoring the physical network connection
- Indication of SFP vendor and laser characteristics
- RX and TX power for debug of fiber connectivity

SEP	Sel	Protocol	Type	Dat IP	Sec IP	SSRC	Bandwidth	Packets	Seq errors
		2110-20	96		192.168.10.141.10000			8707159654	
1	102	2116-26		2010/10/00/10 12:00:00	19275815215815000	0	1.091 Gagis	310/138633	
A		2110-30			192.168.10.141.10000	0	21.888 Mbps		
					19215811114110000	- 0		100810093	
	1002	2110350	57	23931585301120000	192.168.10.168.10000	0	21.888 Mbps	III 243133735	
A.		2110-30	97		192.168.10.168.10000	0	2.735 Mbps	26318951	
A	ANC	2110-40	100	239.141.45.120000	192.168.10.141110000	•	24.663 kbps	4011245	
Α		2110-40			192.168.10.168.10000		43.371 kbps		
•		2110-20			192.168.10.141.10000	0		8707220999	
1	102	2110-20			1927681016810000	0	1.091 Gags	310/138643	
		2110-30			192.168.10.141/10000		21.889 Mbps		
		2110350		200141001420000	192.168.10.141.10000			89622196	
	4002	2110350		100000330920000	192,168,10,168,10000		21 886 Mbps	P243143030	
8									
	ANC	2110262	100	239.141.45.220000	192.168.10.14110000	0	34.631 14820	401116	
				239.168.40.1.20000	192.168.10.168.10000				

### **IP** Receive

- Reporting of the IP Flows available to the receiver and user selection of the required flows
- Indication of Qx locked status, Protocol, Src and Dst IP and Port Numbers, SSRC, Packet Counts, Sequence, payload and CRC errors
- Configuration of Multicast Destination IP addresses and subsequent Multicast Join requests

SFP A - PTP Info		Standby System Referen		
GM Info Qx Status	5 Messaging			
Communication Mode	Multicast (M/M)	Appl freq adjustmnt		
Delay Req Interval	Using GM value	Appl freq adj delta		
Announce Rec't Grace Period	3	Offset from Master		
Latency Offset	0 ns	Offset from Master		
Local PTP State	Listening	Steps removed		

### ST 2110 PTP Info - 2 port

 Control of PTP domain and communication mode (multicast, hybrid w/o negotiation)
 Indication of lock status

- Grandmaster information including leader ID and time source
- Indication of estimated frequency and phase lock offsets
- Indication of one step or two step traffic
- Two independent PTP followers



### ST 2022-7 Status

- Indication of the health of ST 2022-7
   seamless protection
- Warning of ST 2022-7 flow-pair mismatch
- Warnings of errors on flows and errors on reconstructed output and error rates per second
- Relative measure of Path Differential of flows on SFPB (Blue Network) relative to SFPA (Amber Network)
- Class A, B,C, D markers

Video Timir	g Media Latency E	xt Ref vs PTP
Flow	Mec	lia Latency vs PTP (ms)
A VID		Y
A AUD 1		- v v
A AUD 2	V V	
A ANC		
B VID	_	
B AUD 1		
B AUD 2	V V	
B ANC	- w	
	0.0 0.2 0.4	0.6 0.8 1.0 1

### **IP Flow Latency**

- Indication of media latency
- Indication of relative timing of audio and ANC flows with respect to video
- Indication of relationship of underlying media to PTP
- External analog reference timing with respect to PTP

2110

SMPTE



### **AMWA NMOS**

A suite of AMWA NMOS tools that provide flexibility when integrating with an NMOS controller and associated network topology. Supported protocols: IS-04 v1.0, 1.1, 1.2, 1.3 IS-05 1.02, 1.1 and IS-09 PTP domain. Provision of both in-band and out-of-band control topologies with manual, mDNS, DNS-SD and DHCP. Receivers can be independently configured as single or dual NMOS end points. NMOS troubleshooting is aided by the simultaneous views of the state of the Receiver Master and RTP Enables, SDP, and the IS-05 parameters. The receiver auto-detected video format and audio packet time and channel count are compared with the received SDP information for diagnosis of the format information supplied by the SDP record.

NM	OS Receiver	s - SDP - A	ctive		NMOS Enab	led: 192.168.	10.254:8010
		VID	AUD 1	AUD 2	AUD 3	AUD 4	ANC
	Master Enable	>	<b>S</b>	<b>&gt;</b>	<b>&gt;</b>	>	<b>S</b>
SFP	RTP 1 Enabled	>	>	>	>	>	<b>&gt;</b>
A+B	RTP 2 Enabled	>	>	>	>	>	<b>S</b>
	SDP Present	<b>e</b>	<b>e</b>	<b>e</b>	<b>S</b>	<b>e</b>	<b>e</b>

#### NMOS Receiver Status

- At a glance overview of the state of the receiver Master Enable, RTP Enables and SDP records for each media interface
- Available in 1/16 view toggles with the SDP view
- Display of the Master, RTP and SDP of all Receiver flows

SFP A+B	VID	O AUD 1	AUD 2	AUD 3	AUD 4	• •
v=0						
o=- 38650	72999 386507	2999 IN IP4 19	2.168.10.20			
s=qx-0220	44 SFP E+F VII					
t=00						
a=group:D	UP PRIMARY !	SECONDARY				
	39.9.20.1/32					
		8-2008:traceabl				
a=mediacl						
a=source-						
a=source- a=rtpmap						
a=source- a=rtpmap: a=fmtp:96	96 raw/90000 width=2048;					

#### NMOS Receiver SDP

- Display of the active receiver SDP record
  User configurable color highlighting for improved readability
- Display adapts with NMOS Dual or Single receiver configuration (Dual shown)

	<b>1</b>							
SFP	A+B		AUD 1	AUD 2	AUD 3	AUD 4	ANC	
key				value				
	mo rec master sender transpi	uested _enable _id ort_file ort_para		activate_ 1642421 true 840c28al	872:378453 immediate 872:357383 0-0952-5782	466	7880218;	
		interfa	ation_port ce_ip ast ip	5178 192.168. 239.9.20				

#### **NMOS Receiver IS-05**

- Display of the active receiver IS-05
   parameters
- Individual tabs for the display of the IS-05 parameters for each receiver flows
- Human readable tree view of the IS-05 JSON with expand/collapse for rapid navigation
- Display adapts with NMOS Dual or Single receiver configuration (Dual shown)

NMOS	
NMOS Node	Enabled
DNS Search Domain	nmos.tv
Operating mode	Registered
Registration Discovery	Manual
Registration URL	http://192.168.10.254:8010/x-nmos/registratio
Receiver mode	Dual interface
Sender mode	Single interface
Configure with IS-09	Disabled

### NMOS Setup

- Manual, mDNS or DNS-SD discovery of the Registry with DHCP
- Status reporting of registration and DNS domain
- Independent configuration of sender and receiver as single or dual NMOS endpoints
- NMOS node Enable/Disable
- IS-09 PTP Domain Enable/Disable

Analyser - 2110 Form	nat Setup	Ana	lyser Interface: SF
VID AUD			
	Auto	SDP	Override
Picture Dimensions	3840x2160	3840x2160	3840x2160
Frame Packing	Progressive	Progressive	Progressive
Frame Rate	50	50	60
Colour Format	YCbCr	YCbCr	RGB
Sampling	422	422	444
Bit Depth	10	10	8
Transfer Curve		SDR	SDR
Colourimetry		BT709	BT709
3840x2160 p 50 YC	Cr:422:10 BT70	9 SDR TRO	Default: 764.444

### 2110 Format Setup

- At a glance comparison of auto-detected, SDP and manual format settings
- User-configurable video format parameters for ST 2110-20 flows
- User-configurable audio format parameters for ST 2110-30/31 flows includes packet time and channel count
- Automatic detection of audio format, channel count and packet time



PCAPNG File stored on USB stick

VNC control of PCAP

Browser access to USB PCAP

### 10G PCAP Tool [PHQXO-IP-PCAP]

This Packet Capture (PCAP) tool provides a flexible range of options for your capture of the live IP traffic on either a single or both Media interfaces while in ST 2110 Mode. The PCAP data is then saved to USB memory stick for offline analysis using thirdparty network analysis tools. The PCAP data on the USB stick can be accessed remotely via Web Browser.

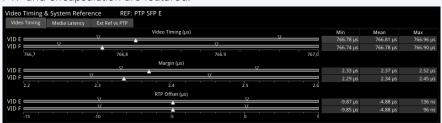
Capture Interface	SFP A	<ul> <li>Capture Statistics:</li> </ul>		
Packets To Capture	49999979	0	SFP A	SFP B
Max File Size	100KB	<ul> <li>Packet Count</li> </ul>	0	
Max Capture Time	No Limit		0	
Packet Capture Size	1518	Capture Start Time	01:00:00	
Time Reference	PTP		08	
Capture Filename	pcap.pcapng	Capture Period	00.000s	
Filename Append Date Time	Enabled	*		
File Location	sda1	<ul> <li>Capture:</li> </ul>	•	x
Capture Start Delay	No Delay	*		

Contra contraction		2121		And the state of the second		
A POLIN D DO DULAS.	10.00.000	10101		and the other second		
		10100		and the state of the second		
		10.000				
				1100 11		
			10 10 1 10			
			10 10 1 10			
			10 10 1 10			

- Full line-rate capture at 10 Gbps on a single interface, back-to-back packets
- Capture data on one or both media interfaces simultaneously up to 20 Gbps
- User control of packet capture size e.g. Full payload or headers only with user control of the Packet Capture size (12-1518 Octets)
- Manual Start-Stop, Auto Start-Stop at specified time, Capture Start Delay
- User controls for auto stop: Number of Packets, File size, Duration
- Saves to USB stick with the option of Browser File transfer off the unit
- 1 GB PCAP max, file size on Qx.

### IP Network Traffic Measurement [PHQXO-IP-MEAS]

An advanced engineering suite of tools for ST 2110 analysis and debug offers the provision of up to four simultaneous dual Packet Interval Timing measurement windows per input for easy visualization of network congestion and sender packet distribution with max, mean and min inter-packet arrival times. Also included is detailed data reporting of flow packet, clock rates and PTP timing relationship, as well as the measurements of the ST 2110-21 Network Compatibility model ( $C_{INST}$ ) and Virtual Receiver Buffer Model (VRX). Advanced measurement of IP flow latency and RTP clock timing relationships for debug of Audio, Video and ANC alignment, source PTP and encapsulation are featured.



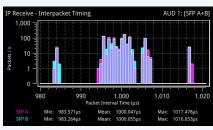
#### Advanced Media Timing - Video

- TIme of First Received Packet of a Frame (video timing)
- Receiver Buffer Margin with respect to TROdefault
- Sender RTP offset

Video Timi	ing & System Reference REF: PTP SFP E							
Flow	Media Latency vs PTP (µs)	Min	Mean	Max	From VID	RTP clks	TSs	RTP clks/TS
E VID	Y	766.81 µs	771.75 µs	776.70 µs		90000	50	1800.00
E AUD 1		161.69 µs	208.34 µs	302.76 µs	-563.41 µs	48000	8000	6.00
E AUD 2		162.54 µs	209.69 µs	304.04 µs	-562.06 µs	48000	8000	6.00
E ANC	Y	1.64 µs	6.59 µs	11.50 µs	-765.17 μs	90000	50	1800.00
F VID	- Y	766.80 µs	771.71 µs	776.61 µs		90000	50	1800.00
F AUD 1	V V	162.02 µs	208.68 µs	303.08 µs	-563.03 µs	48000	8000	6.00
F AUD 2	▼	162.99 µs	210.12 µs	304.04 µs	-561.60 µs	48000	8000	6.00
FANC	¥ · · · ·	1.62 µs	6.55 µs	11.46 µs	-765.16 µs	90000	50	1800.00

### Advanced Media Timing - Media Latency

- Numerical display of Mean, Min and Max latency measurements
- Measured RTP clocks/s, Timestamps/s and RTP clocks/timestamp interval
- Numerical display of Video to Audio and ANC relative latency measurement

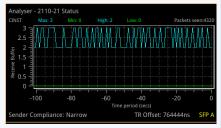


#### Inter-packet Timing

Control Switch or IP Router

2110/2022-7

- Stream health reporting using histogram to show the distribution of inter-packet arrival times
- Simultaneous reporting of ST 2022-7 primary and secondary flow
- Packet counts (log or linear scales) mapped against arrival times (µs)
- Easy diagnosis of congestion with max, mean and min inter-packet arrival times



#### ST 2110-21

- ST 2110-21 measurement of Network Compatibility Model (C<sub>INST</sub>) and Virtual Receiver Buffer Model (VRX)
- User control of VRX buffer read-schedule timina
- User control of  $C_{INST}$  buffer drain rate



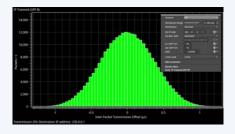
### **Packet Interval Profile Generator**

#### [PHQXO-IP-NGT] (Requires PHQXO-GEN)

A ST 2022-6 packet generation tool for evaluating the ability of a receiver to handle a ST 2022-6 flow with jitter. Simulate IP video network packet jitter under a variety of network conditions by providing the ability to adjust the transmission distribution profile. View the interval timing distribution of the packets being generated, the number of packets being generated each second, against the deviation of each packet interval from the expected interval time.

#### IP Transmit (ST 2022-6)

- Configuration of Transmission flow addresses, port numbers and SSRC
- Inter-packet jitter onto outgoing flow
- Gaussian or uniform distribution
- Flow control on/off



### High Dynamic Range (HDR) visualization & analysis toolset [PHQXO-HDR]

The Qx's comprehensive HDR toolset includes a signal generator, CIE chart, Luma false color highlighting or *heat map*, waveform monitor and vectorscope. All the main live production SDR and HDR formats are supported: Standard Dynamic Range (SDR) BT.709, BT.2020 as well as HDR BT.2100 HLG, PQ and Sony S-Log3 and SR Live. The Waveform provides a Cd/m<sup>2</sup> (nits) graticule along with BT.2048 diffuse white markers. The flexible user controlled HDR heatmap offers seven simultaneous programmable color overlay bands with presets for HDR and SDR ranges, plus a user custom preset. The CIE 1931 xy display provides overlays for BT.709, BT.2020 and ST.2086 gamut (P3) to enhance the visualization and analysis of your HDR/WCG content.

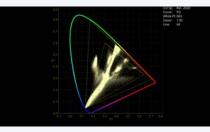
#### HDR Generator

An extensive set of test patterns include BT.2111 HDR color bars for HLG, PQ and SR Live as well as a full set of SDR 709 patterns mapped via 'display light' to each of the four HDR formats for line checks, comparative monitor set-up and the evaluation of HDR to SDR converters.



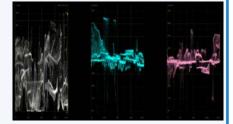
#### False Color Highlighting

- Programmable Heat Map to highlight luminance zones providing quick identification of shadows, skin or mid-tones or specular highlights
- Seven simultaneous programmable color overlay bands
- Presets for HDR and SDR ranges plus user custom



#### Analyzer - CIE Chart

- CIE 1931 xy display
- Single line mode linked to picture cursorPan and zoom
- Pan and zoom
- ITU-R BT. 709, BT. 2020 and ST 2086 gamut overlays
- Tooltip co-ordinate display
- Support for BT. 1886, BT. 2100 HLG and PQ, Sony S-Log3, SR Live



#### HDR Waveform

- Waveform HDR graticules with Nits (Cd/m<sup>2</sup>)
- BT. 2408 diffuse white markers
- Support for BT. 1886, BT. 2100 HLG and PQ, Sony S-Log3, SR Live

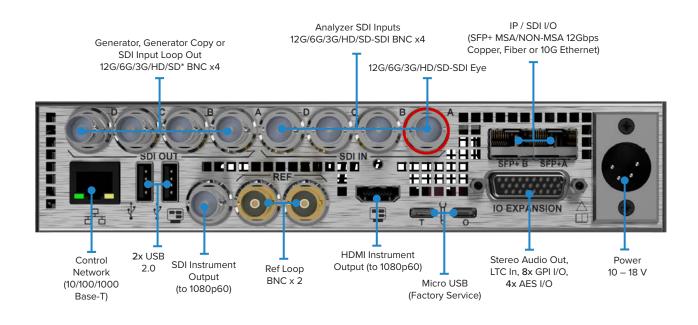
Specifications	Qx	QxL	
Formats supported (Generation, Analysis & Monitoring)			
T 2110-20/-30/-31/-40 / 2022-7 / 2022-6 Analysis over 10G Ethernet	0		
T 2110-20/-30/-31/-40 / 2022-7 / 2022-6 Analysis over 25G Ethernet	-	0	0
T 2110-20/-30/-31/-40 / 2022-7 Generation	-	0	0
T 2022-6 Generation	0	0	0
IDI IO	•	Factory Option	Factory Option
G / 1.5G / 270M*-SDI HD / SD Analysis	•	Factory Option	Factory Option
G / 1.5G / 270M*-SDI HD Generation	0	<b>O</b> <sup>+</sup>	<b>O</b> <sup>+</sup>
2G / 6G / 3G / 1.5G-SDI UHD Over SDI	0	<b>O</b> †	<b>O</b> <sup>+</sup>
5G IP Link Rates Over SFP28	-	0	0
lardware and Software Options Supported			
Audio / Video Generator (SDI, ST 2022-6, ST 2110)	0	0	0
	(SDI, 2022-6)	(SDI, 2022-6, 2110)	(SDI, 2022-6, 2110)
RTE™ Real-Time Eye input (12G/6G/3G/HD/SD-SDI) x 1 (SDI input A) BNC	Factory Option	Factory Option	Factory Option
JHD / 4K Upgrade	O (SDI)	O (SDI, 2110)	<b>O</b> (SDI, 2110)
DI-STRESS Testing Toolset (Requires SDI Eye and Jitter Toolset)	(3DI) O	(3DI, 2110)	(3DI, 2110) O
Data View Analyzer with ANC Inspector	•	•	ě
IDR/WCG Support	0	0	0
olby E Analysis	0	0	0
T 2022-6, ST 2110-20/30/31/40 Decap with ST 2022-7 and Dual PTP	0	•	
T 2110 Network Traffic Measurement Toolset	0	0	0
T 2022-6 Network Traffic Generator Toolset	0	0	0
ST 2110 Generator Toolset	-	0	0
PCAP	0	0	0
UHD Formats over 25G 2110-20	-	0	0
SDI inputs / outputs			
x SDI inputs, SD / HD / 3G, 75 ohm terminated BNC	•	Factory Option	Factory Option
x SFP+ MSA / Non-MSA cages (12 Gbps copper or fiber SDI interfaces)	•	Factory Option	Factory Option
x SDI outputs, SD* / HD / 3G, 75 ohm BNC	•	Factory Option	Factory Option
thernet inputs / outputs (accepts generic SFPs)			
2 x SFP+ 10G Cages (also MSA / Non-MSA 12Gbps copper or fiber SDI SFPs)	•	-	-
x SFP28 10 / 25G cages	-		
2 x QSFP28 10 / 25 / 40 / 50 / 100G cages (For Future Functionality)	-	0	0
Audio inputs / outputs			
x 75 ohm AES selectable I/O (26 pin high-density D-Type socket)			
x Stereo analog audio output (26 pin high-density D-Type socket)	•		
channel 48 kHz PCM audio on HDMI and SDI Instrument output	•		
Jser interface			
ntegrated 1920 x 1200 7 inch LCD multitouch touchscreen	-	-	•
IDMI instrument output, 1920 × 1080, 4:4:4 RGB, Type A	HDMI 1.4	HDMI 2.0b	HDMI 2.0b
iDI 3Gbit instrument out, 1920 x 1080, 4:2:2 YCbCr	BNC	Micro BNC	Micro BNC
T 2110-20, ST 2110-30 instrument out, 1920 x 1080, 4:2:2 YCbCr	-		•
emote Browser GUI access (noVNC)	•		
Reference			
x 75 ohm BNC looping reference input, tri-level or B&B with cross lock	•	-	-
x 75 ohm Micro-BNC reference input, Tri/B&B with cross lock	-		
letworking & control			
)/100/1000 BASE-T	•		
x bi-directional GPI (26 pin high-density D-Type socket)	•		
lonitoring			
ternal Beeper	•		-
tegral Speaker / Headphone Socket	-	-	
orm factor			
ze (Width x Height x Depth - excluding projections)	211 x 44 x 253 mm	211 x 44 x 253 mm	215 x 132 x 330 mm
leight	1.9 kg	1.9 kg	4.1 kg ‡
lectrical			
ower consumption	50 W typical, 70 W max	100 W typical, 120 W max	110 W typical, 160 W ma
Pin XLR power connector	12V nominal (10-18 V)	12 V nominal (10-18 V)	12 V nominal (11-18 V)
C power adapter	90-264 VAC, 120 W	90-264 VAC, 120 W	90-264 VAC, 160 W
tegral PSU with IEC connector	-	-	•
hoice of External Battery V-mount or G-mount	-	-	
Varranty			
Varranty (1 year)	•	•	•

Standard

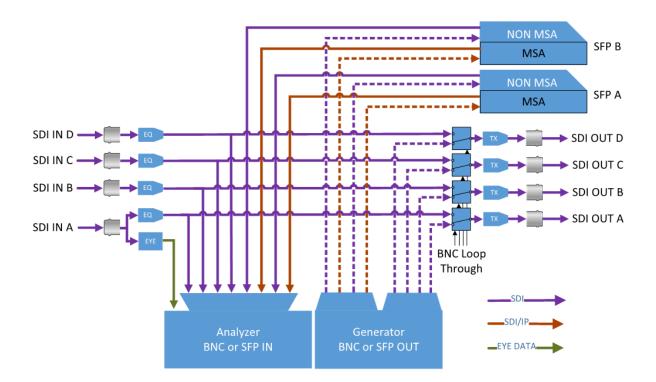
QxP

**O** Optional

# **Qx Rear panel**



# **Qx Mezzanine Interface Card Block Diagram**



# Ordering Qx

#### Qx Chassis

PHQX01-3G	Qx 1U SD/HD/2K SDI Rasterizer, Analyser only
PHQX01E-3G	Qx 1U SD/HD/2K SDI Rasterizer with Eye & Jitter, Analyser only
PHQXM-01E	Qx Eye/Jitter return to factory upgrade (for PHQX01-3G chassis)

### Qx SDI Options

PHQXO-UHD	SDI 2K Extended + UHD/4K 4xHD/6G/4x3G/2x6G/12G-SDI
PHQXO-SDI-STRESS	12G-SDI Stress Test Toolset (requires PHQX01E- 3G, PHQXO-UHD, PHQXO-GEN)
PHSFP-RT12-1310	SFP+ SM(10km) LC Non-MSA, Tx 1310nm, Rx 1260- 1620nm 12G/6G/3G/HD/SD*-SDI

### Qx SDI/IP Software Options

PHQXO-DOLBY	Dolby E Decoder, Metadata Analyser, LtRt/LoRo downmix, metering
PHQXO-GEN	SDI/2022-6 AV Test Signal Generator (2022-6 requires PHQXO-IP-STND)
PHQXO-HDR	HDR/WCG, CIE1931, HDR Heat map (PQ, HLG, S-Log3, SR Live)

### Qx IP Options

PHQXO-IP-STND	2022-6 Encap/Decap, 2110 Decap with 2022-7, dual PTP, NMOS IS-04/05
PHQXO-IP-MEAS	IP Measurement 2110-21, PIT histograms, timing (requires PHQXO-IP-STND)
PHQXO-IP-PCAP	PCAP 2x10Gbps line rate capture tool, 1GB max. (requires PHQXO-IP-STND)
PHQXO-IP-NGT	2022-6 IP Network traffic Generator Tool (requires PHQXO-IP-STND, PHQXO-GEN)
PHSFP-10GE-SR	SFP+ 10GBASE-SR Ethernet MM 850nm 300m (requires PHQXO-IP-STND)
PHSFP-10GE-LR	SFP+ 10GBASE-LR Ethernet SM 1310nm 10km (requires PHQXO-IP-STND)

### Qx Fitting Kits / Cables

PHQXC-1	12G-SDI Eye Measurement Test Cable 1m
PHQXK1	19 inch rackmount kit (1x Qx/QxL chassis)
PHQXK2	19 inch rackmount kit (2x Qx/QxL chassis)
PHQXK3	9.5 inch rackmount kit (1x Qx/QxL chassis)

### Qx Extended Warranty

PHQX01-3YEAR	PHQX01 Upgrade from 1 to 3 Year Warranty (excludes SFP)
PHQX01-5YEAR	PHQX01 Upgrade from 1 to 5 Year Warranty (excludes SFP)
PHQX01E-3YEAR	PHQX01E Upgrade from 1 to 3 Year Warranty (excludes SFP)
PHQX01E-5YEAR	PHQX01E Upgrade from 1 to 5 Year Warranty (excludes SFP)

# **SDI SFP Interfaces**

SDI SFP Interface	Link Type SFP+B Link Rates			SFP+A Lir	ık Rates
SDI Transceivers Only					
	SFP Interface	N/A	N/A	Rx Ch1	Tx Ch1
One SDI Transceiver in Cage <b>A</b>	Single Link: Rx/Tx	N/A	N/A	BNC A Rx 0.27/1.5/3/6/12	<b>BNC A Tx</b> 0.27*/1.5/3/6/12
	Dual Link: N/A	N/A	N/A	N/A	N/A
	Quad Link: N/A	N/A	N/A	N/A	N/A
	SFP Interface	Rx Ch1	Tx Ch1	Rx Ch1	Tx Ch1
Two SDI Transceivers in Cages	Single Link: <b>Rx/Tx</b>	N/A	BNC C Tx (Tx Copy) 0.27*/1.5/3/6/12	BNC A Rx 0.27/1.5/3/6/12	<b>BNC A Tx</b> 0.27*/1.5/3/6/12
A & B	Dual Link: <b>Rx/Tx</b>	<b>BNC C Rx</b> 0.27*/1.5/3/6	BNC C Tx 0.27*/1.5/3/6	BNC A Rx 0.27/1.5/3/6	BNC A Tx 0.27*/1.5/3/6
	Quad Link: N/A	N/A	N/A	N/A	N/A
DI Dual Receivers Only		n	n n	1	
	SFP Interface	N/A	N/A	Rx Ch1	Rx Ch2
	Single Link: <b>Rx</b>	N/A	N/A	BNC A Rx 0.27/1.5/3/6/12	N/A
Dne SDI Dual Receiver in Cage A	Dual Link: <b>Rx</b>	N/A	N/A	BNC A Rx 0.27/1.5/3/6	BNC B Rx 0.27*/1.5/3/6
	Quad Link: N/A	N/A	N/A	N/A	N/A
	SFP Interface	Rx Ch1	Rx Ch2	Rx Ch1	Rx Ch2
wo SDI Dual Receivers in Cages	Single Link: <b>Rx</b>	N/A	N/A	BNC A Rx 0.27/1.5/3/6/12	N/A
А&В	Dual Link: <b>Rx</b>	N/A	N/A	BNC A Rx 0.27/1.5/3/6	BNC B Rx 0.27*/1.5/3/6
	Quad Link: <b>Rx <sup>1 2</sup></b>	BNC C Rx 0.27*/1.5/3	BNC D Rx 0.27*/1.5/3	BNC A Rx 0.27/1.5/3	BNC B Rx 0.27*/1.5/3
SDI Dual Transmitters Only		n	· · · · · · · · · · · · · · · · · · ·		
	SFP Interface	N/A	N/A	Tx Ch2	Tx Ch1
Dne SDI Dual Transmitter in Cage <b>A</b>	Single Link: <b>Tx</b>	N/A	N/A	<b>BNC B Tx</b> (Tx Copy) 0.27*/1.5/3/6	BNC A Tx 0.27*/1.5/3/6/12
	Dual Link: <b>Tx</b>	N/A	N/A	BNC B Tx 0.27*/1.5/3/6	BNC A Tx 0.27*/1.5/3/6
	Quad Link: N/A	N/A	N/A	N/A	N/A
	SFP Interface	Tx Ch2	Tx Ch1	Tx Ch2	Tx Ch1
wo SDI Dual Transmitters in Cages	Single Link: <b>Tx</b>	<b>BNC D Tx</b> (Tx Copy) 0.27*/1.5/3/6	<b>BNC C Tx</b> (Tx Copy) 0.27*/1.5/3/6/12	<b>BNC B Tx</b> (Tx Copy) 0.27*/1.5/3/6	<b>BNC A Tx</b> 0.27*/1.5/3/6/12
	Dual Link: <b>Tx</b>	BNC D Tx (Tx Copy) 0.27*/1.5/3/6	BNC C Tx (Tx Copy) 0.27*/1.5/3/6	BNC B Tx 0.27*/1.5/3/6	BNC A Tx 0.27*/1.5/3/6
	Quad Link: <b>Tx <sup>2 3</sup></b>	BNC D Tx 0.27*/1.5/3	BNC C Tx 0.27*/1.5/3	BNC B Tx 0.27*/1.5/3	BNC A Tx 0.27*/1.5/3
SDI Dual Transmitter plus SDI Dual Re	ceiver		/ 10/0		1.27 11070
	SFP Interface	Rx Ch1	Rx Ch2	Tx Ch2	Tx Ch1
Dne SDI Dual Transmitter	Single Link: <b>Rx/Tx</b>	BNC C Rx	N/A	BNC B Tx	<b>BNC A Tx</b> 0.27*/1.5/3/6/12
Cage A) and One Dual SDI Receiver (Cage B)	Dual Link: <b>Rx/Tx</b>	0.27*/1.5/3/6/12 4 BNC C Rx 0.27*/1.5/3/6	<b>BNC D Rx</b> 0.27*/1.5/3/6	(Tx Copy) 0.27*/1.5/3/6 BNC B Tx 0.27*/1.5/3/6	0.27*/1.5/3/6/12 BNC A Tx 0.27*/1.5/3/6
-	Quad Link: N/A	N/A	0.2771.5/3/6 N/A	0.2771.5/3/6 N/A	0.2771.5/3/6 N/A

<sup>1</sup> In quad link 2SI the Receivers will auto adapt to any order of sub-image to BNC mapping.
 <sup>2</sup> In quad link square division the sub image order is: BNC A:TL, BNC B:TR, BNC C:BL, BNC D:BR.

<sup>3</sup> In quad link 2SI the sub image order is: BNC A:Sub 1, BNC B:Sub 2, BNC C:Sub 3, BNC D:Sub 4.

<sup>4</sup> SD-SDI (270M (0.27G)) video is not supported for Mixed Dual Transmitters and Receivers

# Supported 2K/HD/SD SDI Formats

The following SDI formats are standard on the Qx.

SMPTE Stnds. Link (Content)	Interface	Resolution	Sampling Structure	Pixel Depth	Frame/Field Rate	HDR <sup>+</sup>	SDI	2022-6 <sup>‡</sup>
ST 259 (ST 125)	SD (625i)	720 x 576	4:2:2 (YCbCr)	10	50i	-	А	OA
ST 259 (ST 125)	SD (525i)	720 x 485	4:2:2 (YCbCr)	10	59.94i	-	А	OA
ST 292 (ST 296)	HD	1280 x 720	4:2:2 (YCbCr)	10	60p, 59.94p, 50p, 30p, 29.97p, 25p,	0●	•	0●
ST 292 (ST 274)	HD	720 x 485	4:2:2 (YCbCr)	10	60i, 59.94i, 50i 30p, 29.97p, 25p, 24p, 23.98p	0●	٠	0●
ST 292 (RP 211)	HD	1920 x 1080	4:2:2 (YCbCr)	10	30psF, 29.97PsF, 25psF, 24PsF, 23.98PsF	0●	٠	0●
ST 292 (ST 2048-2)	HD	2048 x 1080	4:2:2 (YCbCr)	10	30p, 29.97p, 25p, 24p, 23.98p, 30PsF, 29.97PsF, 25PsF, 24PsF, 23.98PsF	0●	•	0●
ST 372 (ST 274)	Dual Link HD	1920 x 1080	4:2:2 (YCbCr)	10	60p, 59.94p, 50p	0●	٠	-
ST 372 (ST 274)	Dual Link HD	1920 x 1080	4:4:4 (YCbCr/RGB) 4:4:4:4 (YCbCrA/RGBA)	10	60i, 59.94i, 50i, 30PsF, 29.97PsF, 25PsF, 24PsF, 23.98PsF 30p, 29.97p, 25p, 24p, 23.98p	0●	٠	-
ST 372 (ST 274)	Dual Link HD	1920 x 1080	4:4:4 (YCbCr/RGB)	12	60i, 59.94i, 50i 30p, 29.97p, 25p, 24p, 23.98p	0●	٠	-
ST 372 (ST 274)	Dual Link HD	1920 x 1080	4:2:2 (YCbCr)	12	60i, 59.94i, 50i, 30PsF, 29.97PsF, 25PsF, 24PsF, 23.98PsF 30p, 29.97p, 25p, 24p, 23.98p	0●	•	-
ST 372 (ST 2048-2)	Dual Link HD	2048 x 1080	4:2:2 (YCbCr)	10	60p, 59.94p, 50p, 48p, 47.95p	0●	•	-
ST 372 (ST 2048-2)	Dual Link HD	2048 x 1080	4:4:4 (YCbCr/RGB) 4:4:4:4 (YCbCrA/RGBA)	10	30PsF, 29.97PsF, 25PsF, 24PsF, 23.98PsF 30p, 29.97p, 25p, 24p, 23.98p	0●	٠	-
ST 372 (ST 2048-2)	Dual Link HD	2048 x 1080	4:4:4 (YCbCr/RGB)	12	30PsF, 29.97PsF, 25PsF, 24PsF, 23.98PsF 30p, 29.97p, 25p, 24p, 23.98p	0●	٠	-
ST 372 (ST 2048-2)	Dual Link HD	2048 x 1080	4:2:2 (YCbCr) 4:2:2:4 (YCbCrA)	12	30PsF, 29.97PsF, 25PsF, 24PsF, 23.98PsF 30p, 29.97p, 25p, 24p, 23.98p	0●	٠	-
ST 425-1 (ST 274)	3G Level A (1)	1920 x 1080	4:2:2 (YCbCr)	10	60p, 59.94p, 50p	0●	•	0●
ST 425-1 (ST 2048-2)	3G Level A (1)	2048 x 1080	4:2:2 (YCbCr)	10	60p, 59.94p, 50p, 48p, 47.95p	0●	٠	0●
ST 425-1 (ST 296)	3G Level A (2)	1280 x 720	4:4:4 (YCbCr/RGB) 4:4:4:4 (YCbCrA/RGBA)	10	60p, 59.94p, 50p, 30p, 29.97p	0●	٠	0●
ST 425-1 (ST 274)	3G Level A (2)	1920 x 1080	4:4:4 (YCbCr/RGB) 4:4:4:4 (YCbCrA/RGBA)	10	60i, 59.94i, 50i, 30PsF, 29.97PsF, 25PsF, 24PsF, 23.98PsF 30p, 29.97p, 25p, 24p, 23.98p	0●	٠	0●
ST 425-1 (ST 2048-2)	3G Level A (2)	2048 x 1080	4:4:4 (YCbCr/RGB) 4:4:4:4 (YCbCrA/RGBA)	10	30PsF, 29.97PsF, 25PsF, 24PsF, 23.98PsF 30p, 29.97p, 25p, 24p, 23.98p	0●	•	0●
ST 425-1 (ST 274)	3G Level A (3)	1920 x 1080	4:4:4 (YCbCr/RGB)	12	60i, 59.94i, 50i, 30p, 29.97p, 25p, 24p, 23.98p	0●	٠	0●
ST 425-1 (ST 2048-2)	3G Level A (3)	2048 x 1080	4:4:4 (YCbCr/RGB)	12	30PsF, 29.97PsF, 25PsF, 24PsF, 23.98PsF 30p, 29.97p, 25p, 24p, 23.98p	0●	٠	0●
ST 425-1 (ST 274)	3G Level A (4)	1920 x 1080	4:2:2 (YCbCr)	12	60i, 59.94i, 50i, 30PsF, 29.97PsF, 25PsF, 24PsF, 23.98PsF 30p, 29.97p, 25p, 24p, 23.98p	0●	٠	0●
ST 425-1 (ST 2048-2)	3G Level A (4)	2048 x 1080	4:2:2 (YCbCr) 4:2:2:4 (YCbCrA)	12	30PsF, 29.97PsF, 25PsF, 24PsF, 23.98PsF 30p, 29.97p, 25p, 24p, 23.98p	0●	٠	0●
ST 425-1 (ST 274)	3G Level B-DL (I)	1920 x 1080	4:2:2 (YCbCr)	10	60p, 59.94p, 50p	0●	٠	0•
ST 425-1 (ST 2048-2)	3G Level B-DL (I)	2048 x 1080	4:2:2 (YCbCr)	10	60p, 59.94p, 50p, 48p, 47.95p	0●	٠	0●
ST 425-1 (ST 274)	3G Level B-DL (II)	1920 x 1080	4:4:4 (YCbCr/RGB) 4:4:4:4 (YCbCrA/RGBA)	10	60i, 59.94i, 50i, 30PsF, 29.97PsF, 25PsF, 24PsF, 23.98PsF 30p, 29.97p, 25p, 24p, 23.98p	0●	٠	0•
ST 425-1 (ST 2048-2)	3G Level B-DL (II)	2048 x 1080	4:4:4 (YCbCr/RGB) 4:4:4:4 (YCbCrA/RGBA)	10	30PsF, 29.97PsF, 25PsF, 24PsF, 23.98PsF 30p, 29.97p, 25p, 24p, 23.98p	0●	•	0●
ST 425-1 (ST 274)	3G Level B-DL (III)	1920 x 1080	4:4:4 (YCbCr/RBG)	12	60i, 59.94i, 50i, 30p, 29.97p, 25p, 24p, 23.98p	0●	•	0•
ST 425-1 (ST 2048-2)	3G Level B-DL (III)	2048 x 1080	4:4:4 (YCbCr/RBG)	12	30PsF, 29.97PsF, 25PsF, 24PsF, 23.98PsF 30p, 29.97p, 25p, 24p, 23.98p	0●	•	0●
ST 425-1 (ST 274)	3G Level B-DL (IV)	1920 x 1080	4:2:2 (YCbCr)	12	60i, 59.94i, 50i, 30PsF, 29.97PsF, 25PsF, 24PsF, 23.98PsF 30p, 29.97p, 25p, 24p, 23.98p	0●	•	0●
ST 425-1 (ST 2048-2)	3G Level B-DL (IV)	2048 x 1080	4:2:2 (YCbCr) 4:2:2:4 (YCbCrA)	12	30PsF, 29.97PsF, 25PsF, 24PsF, 23.98PsF 30p, 29.97p, 25p, 24p, 23.98p	0●	٠	0●

 $^{\scriptscriptstyle +}$  Note: Optional HDR formats require PHQXO-HDR

<sup>‡</sup> Note: ST 2022-6 formats require PHQXO-IP-STND

KEY

• - Generator with PHQXO-GEN option and Analyzer

O - Optional

O• - Optional Generator with PHQXO-GEN option and Analyzer

A - Analyzer Only

'-' - Not Available

# Supported 2K/HD/SD IP Formats

The following 2K/HD ST 2110-20 formats are optional on the Qx with PHQXO-IP-STND

Resolution	Sampling Structure	Pixel Depth	Frame/Field Rate	2110 HDR <sup>+</sup>	2110 SDR
720 x 576	4:2:2 (YCbCr)	10	50i	-	OA
720 x 485	4:2:2 (YCbCr)	10	59.94i	-	OA
1280 x 720	4:2:2 (YCbCr)	8	60p, 59.94p, 50p, 48p, 47.97p, 30p, 29.97p, 25p, 24p, 23.98p	OA	OA
1280 x 720	4:2:2 (YCbCr)	10	60p, 59.94p, 50p, 48p, 47.97p, 30p, 29.97p, 25p, 24p, 23.98p	OA	OA
1280 x 720	4:4:4(YCbCr/RGB)	8	60p, 59.94p, 50p, 48p, 47.97p, 30p, 29.97p, 25p, 24p, 23.98p	OA	OA
1280 x 720	4:4:4(YCbCr/RGB)	10	60p, 59.94p, 50p, 48p, 47.97p, 30p, 29.97p, 25p, 24p, 23.98p	OA	OA
1920 x 1080	4:2:2(YCbCr)	8	601, 59.941, 501	OA	OA
1920 x 1080	4:2:2 (YCbCr)	10	60i, 59.94i, 50i	OA	OA
1920 x 1080	4:2:2(YCbCr)	12	601, 59.941, 501	OA	OA
1920 x 1080	4:4:4(YCbCr/RGB)	8	601, 59.941, 501	OA	OA
1920 x 1080	4:4:4(YCbCr/RGB)	10	601, 59.941, 501	OA	OA
1920 x 1080	4:4:4(YCbCr/RGB)	12	601, 59.941, 501	OA	OA
1920 x 1080	4:2:2 (YCbCr)	8	60p, 59.94p, 50p, 48p, 47.97p, 30p, 29.97p, 25p, 24p, 23.98p	OA	OA
1920 × 1080	4:2:2 (YCbCr)	10	60p, 59.94p, 50p, 48p, 47.97p, 30p, 29.97p, 25p, 24p, 23.98p	OA	OA
1920 x 1080	4:2:2 (YCbCr)	12	60p, 59.94p, 50p, 48p, 47.97p, 30p, 29.97p, 25p, 24p, 23.98p	OA	OA
1920 x 1080	4:4:4(YCbCr/RGB)	8	60p, 59.94p, 50p, 48p, 47.97p, 30p, 29.97p, 25p, 24p, 23.98p	OA	OA
1920 x 1080	4:4:4(YCbCr/RGB)	10	60p, 59.94p, 50p, 48p, 47.97p, 30p, 29.97p, 25p, 24p, 23.98p	OA	OA
1920 x 1080	4:4:4(YCbCr/RGB)	12	60p, 59.94p, 50p, 48p, 47.97p, 30p, 29.97p, 25p, 24p, 23.98p	OA	OA
1920 x 1080	4:2:2 (YCbCr)	8	30PsF, 29.97PsF, 25PsF, 24PsF, 23.97PsF	OA	OA
1920 x 1080	4:2:2 (YCbCr)	10	30PsF, 29.97PsF, 25PsF, 24PsF, 23.98PsF	OA	OA
1920 x 1080	4:2:2 (YCbCr)	12	30PsF, 29.97PsF, 25PsF, 24PsF, 23.97PsF	OA	OA
1920 x 1080	4:4:4(YCbCr/RGB)	8	30PsF, 29.97PsF, 25PsF, 24psF, 23.97PsF	OA	OA
1920 x 1080	4:4:4(YCbCr/RGB)	10	30psF, 29.97psF, 25psF, 24PsF, 23.97PsF	OA	OA
1920 x 1080	4:4:4(YCbCr/RGB)	12	30PsF, 29.97PsF, 25PsF, 24PsF, 23.97PsF	OA	OA
2048 × 1080	4:2:2 (YCbCr)	8	60p, 59.94p, 50p, 48p, 47.97p, 30p, 29.97p, 25p, 24p, 23.98p	OA	OA
2048 × 1080	4:2:2 (YCbCr)	10	60p, 59.94p, 50p, 48p, 47.97p, 30p, 29.97p, 25p, 24p, 23.98p	OA	OA
2048 × 1080	4:2:2 (YCbCr)	12	60p, 59.94p, 50p, 48p, 47.97p, 30p, 29.97p, 25p, 24p, 23.98p	OA	OA
2048 × 1080	4:4:4(YCbCr/RGB)	8	60p, 59.94p, 50p, 48p, 47.97p, 30p, 29.97p, 25p, 24p, 23.98p	OA	OA
2048 × 1080	4:4:4(YCbCr/RGB)	10	60p, 59.94p, 50p, 48p, 47.97p, 30p, 29.97p, 25p, 24p, 23.98p	OA	OA
2048 × 1080	4:4:4(YCbCr/RGB)	12	60p, 59.94p, 50p, 48p, 47.97p, 30p, 29.97p, 25p, 24p, 23.98p	OA	OA
2048 x 1080	4:2:2(YCbCr)	8	30PsF, 29.97PsF, 25PsF, 24PsF, 23.97PsF	OA	OA
2048 x 1080	4:2:2(YCbCr)	10	30PsF, 29.97PsF, 25PsF, 24PsF, 23.97PsF	OA	OA
2048 x 1080	4:2:2(YCbCr)	12	30PsF, 29.97PsF, 25PsF, 24PsF, 23.97PsF	OA	OA
2048 x 1080	4:4:4(YCbCr/RGB)	8	30PsF, 29.97PsF, 25PsF, 24PsF, 23.97PsF	OA	OA
2048 x 1080	4:4:4(YCbCr/RGB)	10	30PsF, 29.97PsF, 25PsF, 24PsF, 23.97PsF	OA	OA
2048 x 1080	4:4:4(YCbCr/RGB)	12	30PsF, 29.97PsF, 25PsF, 24PsF, 23.97PsF	OA	OA

 $^{\scriptscriptstyle +}$  Note: Optional HDR formats require PHQXO-HDR

**A** - Analyzer Only

'-' - Not Available

\* Upcoming Software Release

# Supported 4K/UHD Formats

The following SDI formats are optional on the Qx [PHQXO-UHD]

SMPTE Stnds. Link (Content)	Interface	Resolution	Sampling Structure	Pixel Depth	Frame/Field Rate	SDI HDR †	SDI SDR
ST 425-3 Annex B.1 (ST 2036-1)	Quad-link HD-SQ	3840 x 2160	4:2:2 (YCbCr)	10	30p, 29.97p, 25p, 24p, 23.98p	0●	0●
ST 425-3 Annex B.1 (ST 2048-1)	Quad-link HD-SQ	4096 x 2160	4:2:2 (YCbCr)	10	30p, 29.97p, 25p, 24p, 23.98p	0•	0●
ST 425-3 Annex B.2, (ST 2036-1)	Dual 3G-B-DS	3840 x 2160	4:2:2 (YCbCr)	10	30p, 29.97p, 25p, 24p, 23.98p	0●	0●
ST 425-3 Annex B.2, (ST 2048-1)	Dual 3G-B-DS	4096 x 2160	4:2:2 (YCbCr)	10	30p, 29.97p, 25p, 24p, 23.98p	0●	0●
ST 2081-10 M1 (ST 2036-1)	6G-2SI	3840 x 2160	4:2:2 (YCbCr)	10	30p, 29.97p, 25p, 24p, 23.98p	0●	0●
ST 2081-10 M1 (ST 2048-1)	6G-2SI	4096 x 2160	4:2:2 (YCbCr)	10	30p, 29.97p, 25p, 24p, 23.98p	0●	0●
ST 425-5 (ST 2036-1)	Quad-link 3G-A, B (1) 2SI	3840 x 2160	4:2:2 (YCbCr)	10	60p, 59.94p, 50p	0•	0●
ST 425-5 (ST 2048-1)	Quad-link 3G-A, B (1) 2SI	4096 x 2160	4:2:2 (YCbCr)	10	60p, 59.94p, 50p, 48p, 47.95p	0●	0●
ST 425-5 (ST 2036-1)	Quad-link 3G-A, B (2) 2SI	3840 x 2160	4:4:4 (YCbCr/RGB)	10	30p, 29.97p, 25p, 24p, 23.98p	0●	0●
ST 425-5 (ST 2048-1)	Quad-link 3G-A, B (2) 2SI	4096 x 2160	4:4:4 (YCbCr/RGB) 4:4:4:4 (YCbCrA/RGBA)	10	30p, 29.97p, 25p, 24p, 23.98p	0●	0●
ST 425-5 (ST 2036-1)	Quad-link 3G-A, B (3) 2SI	3840 x 2160	4:4:4 (YCbCr/RGB)	12	30p, 29.97p, 25p, 24p, 23.98p	0●	0●
ST 425-5 (ST 2048-1)	Quad-link 3G-A, B (3) 2SI	4096 x 2160	4:4:4 (YCbCr/RGB)	12	30p, 29.97p, 25p, 24p, 23.98p	0•	0●
ST 425-5 (ST 2036-1)	Quad-link 3G-A, B (4) 2SI	3840 x 2160	4:2:2 (YCbCr)	12	30p, 29.97p, 25p, 24p, 23.98p	0•	0●
ST 425-5 (ST 2048-1)	Quad-link 3G-A, B (4) 2SI	4096 x 2160	4:2:2 (YCbCr) 4:2:2:4 (YCbCrA)	12	30p, 29.97p, 25p, 24p, 23.98p	0•	0●
ST 425-5 Annex B (ST 2036-1)	Quad-link 3G-A, B (1) SQ	3840 x 2160	4:2:2 (YCbCr)	10	60p, 59.94p, 50p	0•	0●
ST 425-5 Annex B (ST 2048-1)	Quad-link 3G-A, B (1) SQ	4096 x 2160	4:2:2 (YCbCr)	10	60p, 59.94p, 50p, 48p, 47.95p	0●	0●
ST 425-5 Annex B (ST 2036-1)	Quad-link 3G-A, B (2) SQ	3840 x 2160	4:4:4 (YCbCr/RGB)	10	30p, 29.97p, 25p, 24p, 23.98p	0●	0●
ST 425-5 Annex B, (ST 2048-1)	Quad-link 3G-A, B (2) SQ	4096 x 2160	4:4:4 (YCbCr/RGB) 4:4:4:4 (YCbCrA/RGBA)	10	30p, 29.97p, 25p, 24p, 23.98p	0●	0●
ST 425-5 Annex B (ST 2036-1)	Quad-link 3G-A, B (3) SQ	3840 x 2160	4:4:4 (YCbCr/RGB)	12	30p, 29.97p, 25p, 24p, 23.98p	0●	0●
ST 425-5 Annex B, (ST 2048-1)	Quad-link 3G-A, B (3) SQ	4096 x 2160	4:4:4 (YCbCr/RGB)	12	30p, 29.97p, 25p, 24p, 23.98p	0●	0●
ST 425-5 Annex B (ST 2036-1)	Quad-link 3G-A, B (4) SQ	3840 x 2160	4:2:2 (YCbCr)	12	30p, 29.97p, 25p, 24p, 23.98p	00	0●
ST 425-5 Annex B (ST 2048-1)	Quad-link 3G-A, B (4) SQ	4096 x 2160	4:2:2 (YCbCr) 4:2:2:4 (YCbCrA)	12	30p, 29.97p, 25p, 24p, 23.98p	0●	0●
ST 2081-11 M1, ST 425-5 (ST 2036-1)	Dual-link 6G-2SI (I)	3840 x 2160	4:2:2 (YCbCr)	10	60p, 59.94p, 50p	00	0●
ST 2081-11 M1, ST 425-5 (ST 2048-1)	Dual-link 6G-2SI (I)	4096 x 2160	4:2:2 (YCbCr)	10	60p, 59.94p, 50p, 48p, 47.95p	0●	0●
ST 2081-11 M1, ST 425-5 (ST 2036-1)	Dual-link 6G-2SI (II)	3840 x 2160	4:4:4 (YCbCr/RGB)	10	30p, 29.97p, 25p, 24p, 23.98p	00	0●
ST 2081-11 M1, ST 425-5 (ST 2048-1)	Dual-link 6G-2SI (II)	4096 x 2160	4:4:4 (YCbCr/RGB) 4:4:4:4 (YCbCrA/RGBA)	10	30p, 29.97p, 25p, 24p, 23.98p	0●	0●
ST 2081-11 M1 ST 425-5 (ST 2036-1)	Dual-link 6G-2SI (III)	3840 x 2160	4:4:4 (YCbCr/RGB)	12	30p, 29.97p, 25p, 24p, 23.98p	00	0●
ST 2081-11 M1, ST 425-5 (ST 2048-1)	Dual-link 6G-2SI (III)	4096 x 2160	4:4:4 (YCbCr/RGB)	12	30p, 29.97p, 25p, 24p, 23.98p	0●	0●
ST 2081-11 M1 ST 425-5 (ST 2036-1)	Dual-link 6G-2SI (IV)	3840 x 2160	4:2:2 (YCbCr/RGB)	12	30p, 29.97p, 25p, 24p, 23.98p	00	0●
ST 2081-11 M1 ST 425-5 (ST 2048-1)	Dual-link 6G-2SI (IV)	4096 x 2160	4:2:2 (YCbCr) 4:2:2:4 (YCbCrA)	12	30p, 29.97p, 25p, 24p, 23.98p	0●	0●
ST 2082-10 M1, ST 425-5 (ST 2036-1)	12G-2SI (I)	3840 x 2160	4:2:2 (YCbCr)	10	60p, 59.94p, 50p	00	0●
ST 2082-10 M1, ST 425-5 (ST 2048-1)	12G-2SI (I)	4096 x 2160	4:2:2 (YCbCr)	10	60p, 59.94p, 50p, 48p, 47.95p	0●	0●
ST 2082-10 M1 ST 425-5 (ST 2036-1)	12G -2SI (II)	3840 x 2160	4:4:4 (YCbCr/RGB) 4:4:4:4 (YCbCrA/RGBA)	10	30p, 29.97p, 25p, 24p, 23.98p	0●	0●
ST 2082-10 M1 ST 425-5 (ST 2048-1)	12G -2SI (II)	4096 x 2160	4:4:4 (YCbCr/RGB) 4:4:4:4 (YCbCrA/RGBA)	10	30p, 29.97p, 25p, 24p, 23.98p	0●	0●
ST 2082-10 M1 ST 425-5 (ST 2036-1)	12G-2SI (III)	3840 x 2160	4:4:4 (YCbCr/RGB)	12	30p, 29.97p, 25p, 24p, 23.98p	00	0●
ST 2082-10 M1 ST 425-5 (ST 2048-1)	12G-2SI (III)	4096 x 2160	4:4:4 (YCbCr/RGB)	12	30p, 29.97p, 25p, 24p, 23.98p	0●	0●
ST 2082-10 M1 ST 425-5 (ST 2036-1)	12G-2SI (IV)	3840 x 2160	4:2:2 (YCbCr) 4:2:2:4 (YCbCrA)	12	30p, 29.97p, 25p, 24p, 23.98p	0●	0●
ST 2082-10 M1 ST 425-5 (ST 2048-1)	12G-2SI (IV)	4096 x 2160	4:2:2 (YCbCr) 4:2:2:4 (YCbCrA)	12	30p, 29.97p, 25p, 24p, 23.98p	0●	0●
			(				

<sup>+</sup> Note: Optional HDR formats require PHQXO-HDR

KEY O - Optional

'-' - Not Available

O• - Optional Generator with PHQXO-GEN option and Analyzer

# Supported 4K/UHD IP Formats [QxL/QxP Only]

The following 4K/UHD ST 2110-20 formats are optional and can be added to QxL/QxP only [PHQXLO-UHD / PHQXPO-UHD].

Resolution         Structure         Depth         Hrame/Field Rate         HDR *         Structure           3840 x 2160         4:2:2 (YCbCr)         8         60p, 59.94p, 50p, 48p, 47.97p, 30p, 29.97p, 25p, 24p, 23.98p         OA         A           3840 x 2160         4:2:2 (YCbCr)         10         60p, 59.94p, 50p, 48p, 47.97p, 30p, 29.97p, 25p, 24p, 23.98p         O•         A           3840 x 2160         4:2:2 (YCbCr)         12         60p, 59.94p, 50p, 48p, 47.97p, 30p, 29.97p, 25p, 24p, 23.98p         O•         A           3840 x 2160         4:4:4(YCbCr/RGB)         8         30p, 29.97p, 25p, 24p, 23.98p         O•         A           3840 x 2160         4:4:4(YCbCr/RGB)         10         30p, 29.97p, 25p, 24p, 23.98p         O•         A           3840 x 2160         4:4:4(YCbCr/RGB)         10         30p, 29.97p, 25p, 24p, 23.98p         O•         A           3840 x 2160         4:4:4(YCbCr/RGB)         12         30p, 29.97p, 25p, 24p, 23.98p         O•         A           4096 x 2160         4:2:2 (YCbCr)         10         60p, 59.94p, 50p, 48p, 47.95p, 30p, 29.97p, 25p, 24p, 23.98p         O•         A           4096 x 2160         4:2:2 (YCbCr)         12         60p, 59.94p, 50p, 48p, 47.95p, 30p, 29.97p, 25p, 24p, 23.98p         O•         A           4096 x 2160<			2		GAL/	GAL
3840 × 2160       4:2:2 (YCbCr)       10       60p, 59.94p, 50p, 48p, 47.97p, 30p, 29.97p, 25p, 24p, 23.98p       0       0         3840 × 2160       4:2:2 (YCbCr)       12       60p, 59.94p, 50p, 48p, 47.97p, 30p, 29.97p, 25p, 24p, 23.98p       0       0         3840 × 2160       4:4:4(YCbCr/RGB)       8       30p, 29.97p, 25p, 24p, 23.98p       0       0         3840 × 2160       4:4:4(YCbCr/RGB)       10       30p, 29.97p, 25p, 24p, 23.98p       0       0         3840 × 2160       4:4:4(YCbCr/RGB)       10       30p, 29.97p, 25p, 24p, 23.98p       0       0         3840 × 2160       4:4:4(YCbCr/RGB)       12       30p, 29.97p, 25p, 24p, 23.98p       0       0         4096 × 2160       4:2:2(YCbCr)       8       60p, 59.94p, 50p, 48p, 47.97p, 30p, 29.97p, 25p, 24p, 23.98p       0       0         4096 × 2160       4:2:2 (YCbCr)       10       60p, 59.94p, 50p, 48p, 47.95p, 30p, 29.97p, 25p, 24p, 23.98p       0       0         4096 × 2160       4:2:2 (YCbCr)       12       60p, 59.94p, 50p, 48p, 47.95p, 30p, 29.97p, 25p, 24p, 23.98p       0       0         4096 × 2160       4:2:2 (YCbCr)       12       60p, 59.94p, 50p, 48p, 47.95p, 30p, 29.97p, 25p, 24p, 23.98p       0       0         4096 × 2160       4:4:4(YCbCr/RGB)       8       30p, 29.97p, 25p, 24p, 2	Resolution			Frame/Field Rate		2110 SDR
3840 x 2160       4:2:2 (YCbCr)       12       60p, 59.94p, 50p, 48p, 47.97p, 30p, 29.97p, 25p, 24p, 23.98p       0       4         3840 x 2160       4:4:4(YCbCr/RGB)       8       30p, 29.97p, 25p, 24p, 23.98p       OA       A         3840 x 2160       4:4:4(YCbCr/RGB)       10       30p, 29.97p, 25p, 24p, 23.98p       OA       A         3840 x 2160       4:4:4(YCbCr/RGB)       10       30p, 29.97p, 25p, 24p, 23.98p       OA       A         3840 x 2160       4:4:4(YCbCr/RGB)       12       30p, 29.97p, 25p, 24p, 23.98p       OA       A         4096 x 2160       4:2:2(YCbCr)       8       60p, 59.94p, 50p, 48p, 47.95p, 30p, 29.97p, 25p, 24p, 23.98p       OA       A         4096 x 2160       4:2:2 (YCbCr)       10       60p, 59.94p, 50p, 48p, 47.95p, 30p, 29.97p, 25p, 24p, 23.98p       OA       A         4096 x 2160       4:2:2 (YCbCr)       12       60p, 59.94p, 50p, 48p, 47.95p, 30p, 29.97p, 25p, 24p, 23.98p       OA       A         4096 x 2160       4:2:2 (YCbCr)       12       60p, 59.94p, 50p, 48p, 47.95p, 30p, 29.97p, 25p, 24p, 23.98p       OA       A         4096 x 2160       4:4:4(YCbCr/RGB)       8       30p, 29.97p, 25p, 24p, 23.98p       OA       A         4096 x 2160       4:4:4(YCbCr/RGB)       10       30p, 29.97p, 25p, 24p, 23.98p <t< td=""><td>3840 x 2160</td><td>4:2:2 (YCbCr)</td><td>8</td><td>60p, 59.94p, 50p, 48p, 47.97p, 30p, 29.97p, 25p, 24p, 23.98p</td><td>OA</td><td>А</td></t<>	3840 x 2160	4:2:2 (YCbCr)	8	60p, 59.94p, 50p, 48p, 47.97p, 30p, 29.97p, 25p, 24p, 23.98p	OA	А
3840 x 2160       4.4:4(YCbCr/RGB)       8       30p, 29.97p, 25p, 24p, 23.98p       OA       A         3840 x 2160       4:4:4(YCbCr/RGB)       10       30p, 29.97p, 25p, 24p, 23.98p       OA       A         3840 x 2160       4:4:4(YCbCr/RGB)       10       30p, 29.97p, 25p, 24p, 23.98p       OA       A         3840 x 2160       4:4:4(YCbCr/RGB)       12       30p, 29.97p, 25p, 24p, 23.98p       OA       A         4096 x 2160       4:2:2(YCbCr)       8       60p, 59.94p, 50p, 48p, 47.97p, 30p, 29.97p, 25p, 24p, 23.98p       OA       A         4096 x 2160       4:2:2 (YCbCr)       10       60p, 59.94p, 50p, 48p, 47.95p, 30p, 29.97p, 25p, 24p, 23.98p       OA       A         4096 x 2160       4:2:2 (YCbCr)       12       60p, 59.94p, 50p, 48p, 47.95p, 30p, 29.97p, 25p, 24p, 23.98p       OA       A         4096 x 2160       4:4:4(YCbCr/RGB)       12       60p, 59.94p, 50p, 48p, 47.95p, 30p, 29.97p, 25p, 24p, 23.98p       OA       A         4096 x 2160       4:4:4(YCbCr/RGB)       12       60p, 59.94p, 50p, 48p, 47.95p, 30p, 29.97p, 25p, 24p, 23.98p       OA       A         4096 x 2160       4:4:4(YCbCr/RGB)       13       30p, 29.97p, 25p, 24p, 23.98p       OA       A         4096 x 2160       4:4:4(YCbCr/RGB)       10       30p, 29.97p, 25p, 24p, 23.98p	3840 x 2160	4:2:2 (YCbCr)	10	60p, 59.94p, 50p, 48p, 47.97p, 30p, 29.97p, 25p, 24p, 23.98p	0●	•
3840 x 2160       4:4:4(YCbCr/RGB)       10       30p, 29.97p, 25p, 24p, 23.98p       0       4         3840 x 2160       4:4:4(YCbCr/RGB)       12       30p, 29.97p, 25p, 24p, 23.98p       0       6         4096 x 2160       4:2:2(YCbCr)       8       60p, 59.94p, 50p, 48p, 47.97p, 30p, 29.97p, 25p, 24p, 23.98p       0       6         4096 x 2160       4:2:2 (YCbCr)       10       60p, 59.94p, 50p, 48p, 47.95p, 30p, 29.97p, 25p, 24p, 23.98p       0       6         4096 x 2160       4:2:2 (YCbCr)       12       60p, 59.94p, 50p, 48p, 47.95p, 30p, 29.97p, 25p, 24p, 23.98p       0       6         4096 x 2160       4:4:4(YCbCr/RGB)       8       30p, 29.97p, 25p, 24p, 23.98p       0       6         4096 x 2160       4:4:4(YCbCr/RGB)       10       30p, 29.97p, 25p, 24p, 23.98p       0       6         4096 x 2160       4:4:4(YCbCr/RGB)       10       30p, 29.97p, 25p, 24p, 23.98p       0       6         4096 x 2160       4:4:4(YCbCr/RGB)       10       30p, 29.97p, 25p, 24p, 23.98p       0       6	3840 x 2160	4:2:2 (YCbCr)	12	60p, 59.94p, 50p, 48p, 47.97p, 30p, 29.97p, 25p, 24p, 23.98p	0●	٠
3840 x 2160       4:4:4(YCbCr/RGB)       12       30p, 29.97p, 25p, 24p, 23.98p       0       4         4096 x 2160       4:2:2(YCbCr)       8       60p, 59.94p, 50p, 48p, 47.97p, 30p, 29.97p, 25p, 24p, 23.98p       OA       A         4096 x 2160       4:2:2(YCbCr)       10       60p, 59.94p, 50p, 48p, 47.95p, 30p, 29.97p, 25p, 24p, 23.98p       OA       A         4096 x 2160       4:2:2 (YCbCr)       10       60p, 59.94p, 50p, 48p, 47.95p, 30p, 29.97p, 25p, 24p, 23.98p       OA       A         4096 x 2160       4:2:2 (YCbCr)       12       60p, 59.94p, 50p, 48p, 47.95p, 30p, 29.97p, 25p, 24p, 23.98p       OA       A         4096 x 2160       4:4:4(YCbCr/RGB)       8       30p, 29.97p, 25p, 24p, 23.98p       OA       A         4096 x 2160       4:4:4(YCbCr/RGB)       10       30p, 29.97p, 25p, 24p, 23.98p       OA       A         4096 x 2160       4:4:4(YCbCr/RGB)       10       30p, 29.97p, 25p, 24p, 23.98p       OA       A         4096 x 2160       4:4:4(YCbCr/RGB)       10       30p, 29.97p, 25p, 24p, 23.98p       OA       A	3840 x 2160	4:4:4(YCbCr/RGB)	8	30p, 29.97p, 25p, 24p, 23.98p	OA	А
4096 x 2160       4:2:2(YCbCr)       8       60p, 59.94p, 50p, 48p, 47.97p, 30p, 29.97p, 25p, 24p, 23.98p       OA       A         4096 x 2160       4:2:2 (YCbCr)       10       60p, 59.94p, 50p, 48p, 47.95p, 30p, 29.97p, 25p, 24p, 23.98p       Oe       A         4096 x 2160       4:2:2 (YCbCr)       12       60p, 59.94p, 50p, 48p, 47.95p, 30p, 29.97p, 25p, 24p, 23.98p       Oe       A         4096 x 2160       4:4:4(YCbCr/RGB)       8       30p, 29.97p, 25p, 24p, 23.98p       OA       A         4096 x 2160       4:4:4(YCbCr/RGB)       10       30p, 29.97p, 25p, 24p, 23.98p       OA       A	3840 x 2160	4:4:4(YCbCr/RGB)	10	30p, 29.97p, 25p, 24p, 23.98p	0●	٠
4096 x 2160       4:2:2 (YCbCr)       10       60p, 59.94p, 50p, 48p, 47.95p, 30p, 29.97p, 25p, 24p, 23.98p       O         4096 x 2160       4:2:2 (YCbCr)       12       60p, 59.94p, 50p, 48p, 47.95p, 30p, 29.97p, 25p, 24p, 23.98p       O       O         4096 x 2160       4:4:4(YCbCr/RGB)       8       30p, 29.97p, 25p, 24p, 23.98p       OA       O         4096 x 2160       4:4:4(YCbCr/RGB)       10       30p, 29.97p, 25p, 24p, 23.98p       OA       O	3840 x 2160	4:4:4(YCbCr/RGB)	12	30p, 29.97p, 25p, 24p, 23.98p	0●	•
4096 x 2160       4:2:2 (YCbCr)       12       60p, 59.94p, 50p, 48p, 47.95p , 30p, 29.97p, 25p, 24p, 23.98p       0         4096 x 2160       4:4:4(YCbCr/RGB)       8       30p, 29.97p, 25p, 24p, 23.98p       0A         4096 x 2160       4:4:4(YCbCr/RGB)       10       30p, 29.97p, 25p, 24p, 23.98p       0	4096 x 2160	4:2:2(YCbCr)	8	60p, 59.94p, 50p, 48p, 47.97p, 30p, 29.97p, 25p, 24p, 23.98p	OA	А
4096 x 2160       4:4:4(YCbCr/RGB)       8       30p, 29.97p, 25p, 24p, 23.98p       OA       A         4096 x 2160       4:4:4(YCbCr/RGB)       10       30p, 29.97p, 25p, 24p, 23.98p       OA       A	4096 x 2160	4:2:2 (YCbCr)	10	60p, 59.94p, 50p, 48p, 47.95p , 30p, 29.97p, 25p, 24p, 23.98p	0●	٠
4096 x 2160 4:4:4(YCbCr/RGB) 10 30p, 29.97p, 25p, 24p, 23.98p O●	4096 x 2160	4:2:2 (YCbCr)	12	60p, 59.94p, 50p, 48p, 47.95p , 30p, 29.97p, 25p, 24p, 23.98p	0●	٠
	4096 × 2160	4:4:4(YCbCr/RGB)	8	30p, 29.97p, 25p, 24p, 23.98p	OA	А
4096 x 2160 4:4:4(YCbCr/RGB) 12 30p, 29.97p, 25p, 24p, 23.98p O●	4096 x 2160	4:4:4(YCbCr/RGB)	10	30p, 29.97p, 25p, 24p, 23.98p	0●	٠
	4096 × 2160	4:4:4(YCbCr/RGB)	12	30p, 29.97p, 25p, 24p, 23.98p	0●	٠

The following 4K/UHD ST 2110-20 extended formats are optional and can be added to QxL/QxP only [PHQXLO-EUHD / PHQXPO-EUHD].

				QxL/	/QxP
Resolution	Sampling Structure	Pixel Depth	Frame/Field Rate	2110 HDR <sup>+</sup>	2110 SDR
3840 × 2160	RGB:444	8	60p, 59.94p, 50p, 48p, 47.97p	OA	OA
3840 x 2160	RGB:444	10	60p, 59.94p, 50p, 48p, 47.97p	OA	OA
3840 x 2160	RGB:444	12	660p, 59.94p, 50p, 48p, 47.97p	OA	OA
3840 x 2160	YCbCr:444	8	60p, 59.94p, 50p, 48p, 47.97p	OA	OA
3840 x 2160	YCbCR:444	10	60p, 59.94p, 50p, 48p, 47.97p	OA	OA
3840 x 2160	YCbCR:444	12	60p, 59.94p, 50p, 48p, 47.97p	OA	OA
4K Formats					
4096 × 2160	RGB:444	8	60p, 59.94p, 50p, 48p, 47.97p	OA	OA
4096 x 2160	RGB:444	10	60p, 59.94p, 50p, 48p, 47.97p	OA	OA
4096 x 2160	RGB:444	12	60p, 59.94p, 50p, 48p, 47.97p	OA	OA
4096 x 2160	YCbCr:444	8	60p, 59.94p, 50p, 48p, 47.97p	OA	OA
4096 x 2160	YCbCR:444	10	60p, 59.94p, 50p, 48p, 47.97p	OA	OA
4096 x 2160	YCbCR:444	12	60p, 59.94p, 50p, 48p, 47.97p	OA	OA

 $^{\scriptscriptstyle +}$  Note: Optional HDR formats require PHQXLO-HDR / PHQXPO-HDR

KEY

• - Generator with PHQXLO-GEN / PHQXPO-GEN option and Analyzer

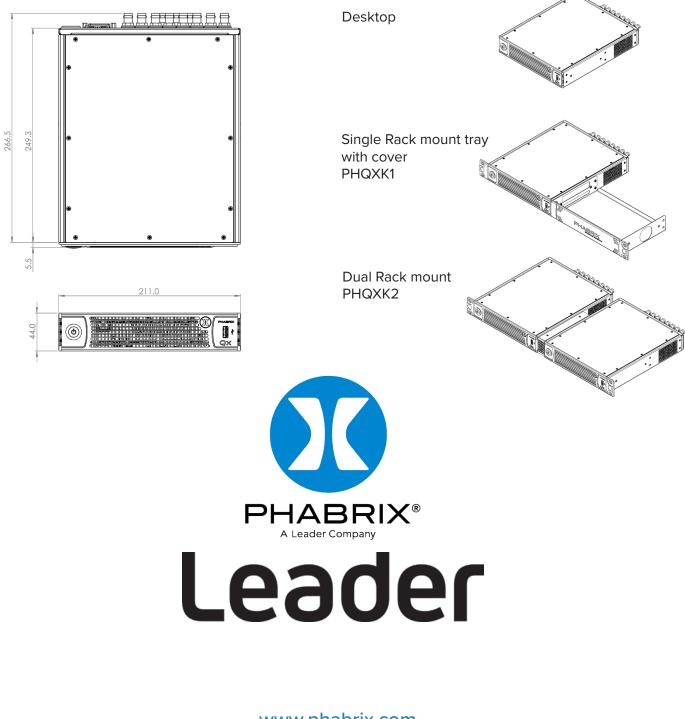
O - Optional

O• - Optional Generator with PHQXLO-GEN / PHQXPO-GEN option and Analyzer

A - Analyzer Only

'-' - Not Available

# **Dimensions and Installation**



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